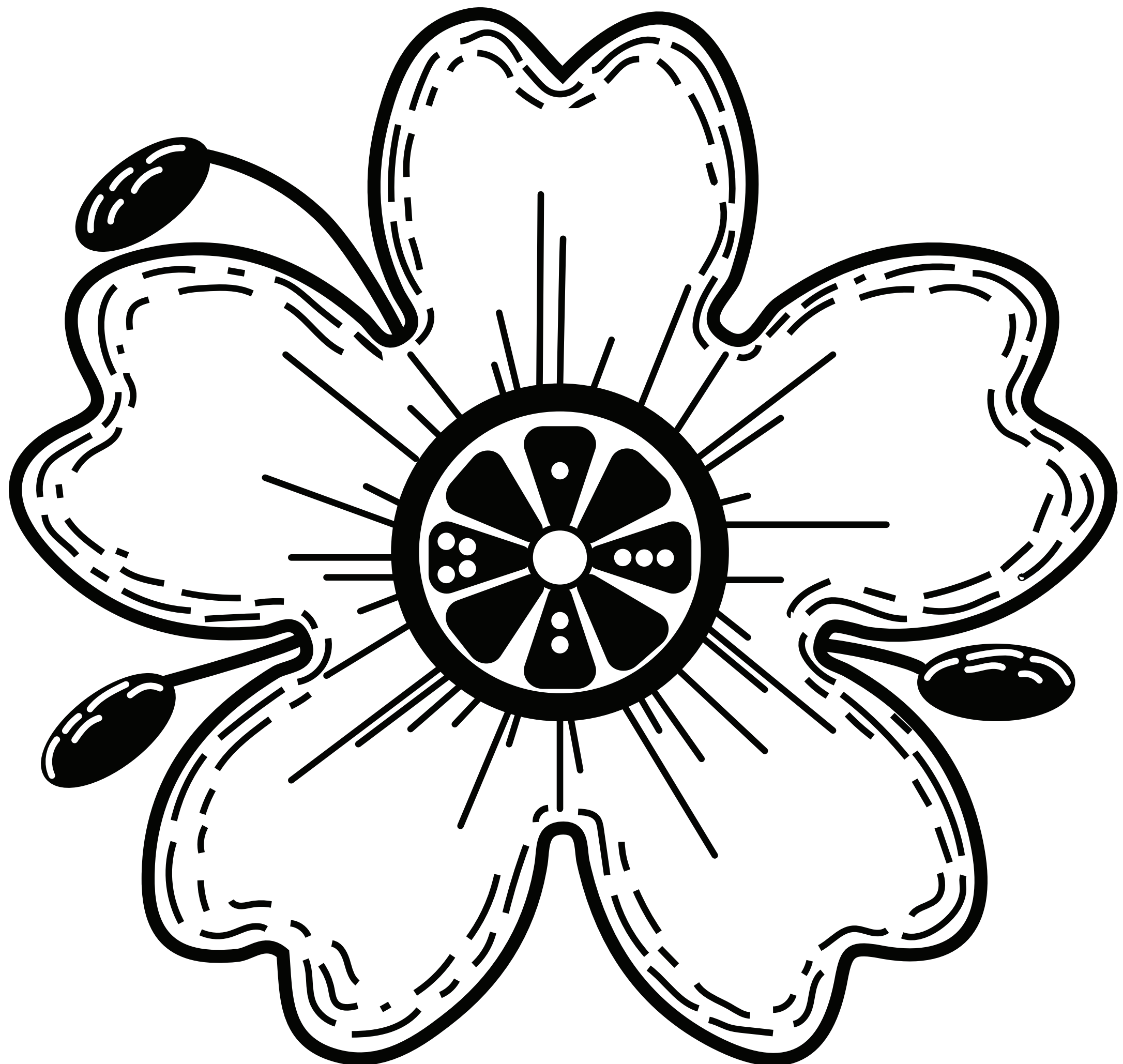




2023
PORTFOLIO



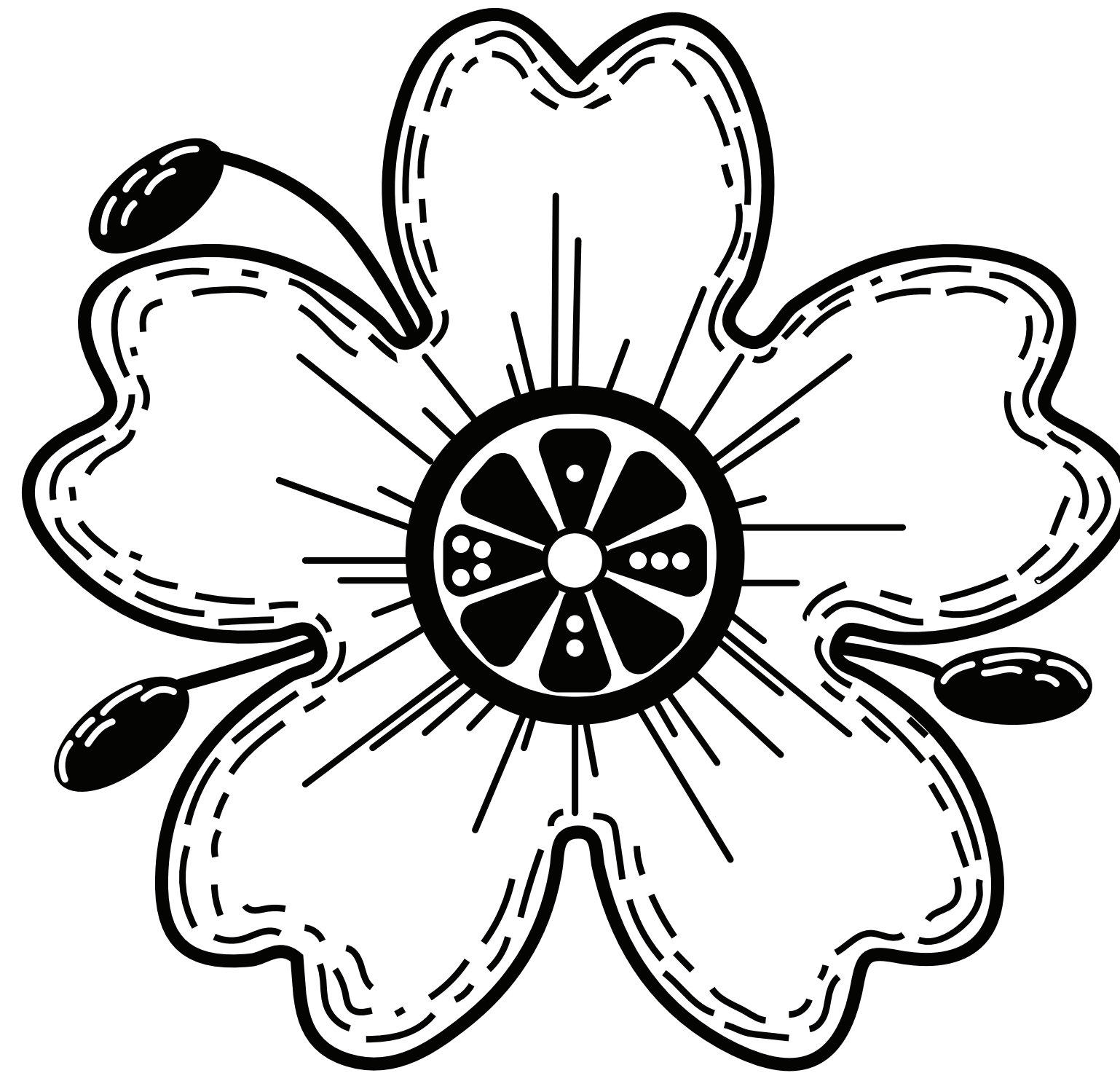
良
心
時
間

THE GOAL:

Originally this flower logo was created to represent the activities I had done over break. I eventually adopted it into my own personal logo.

THE SOLUTION:

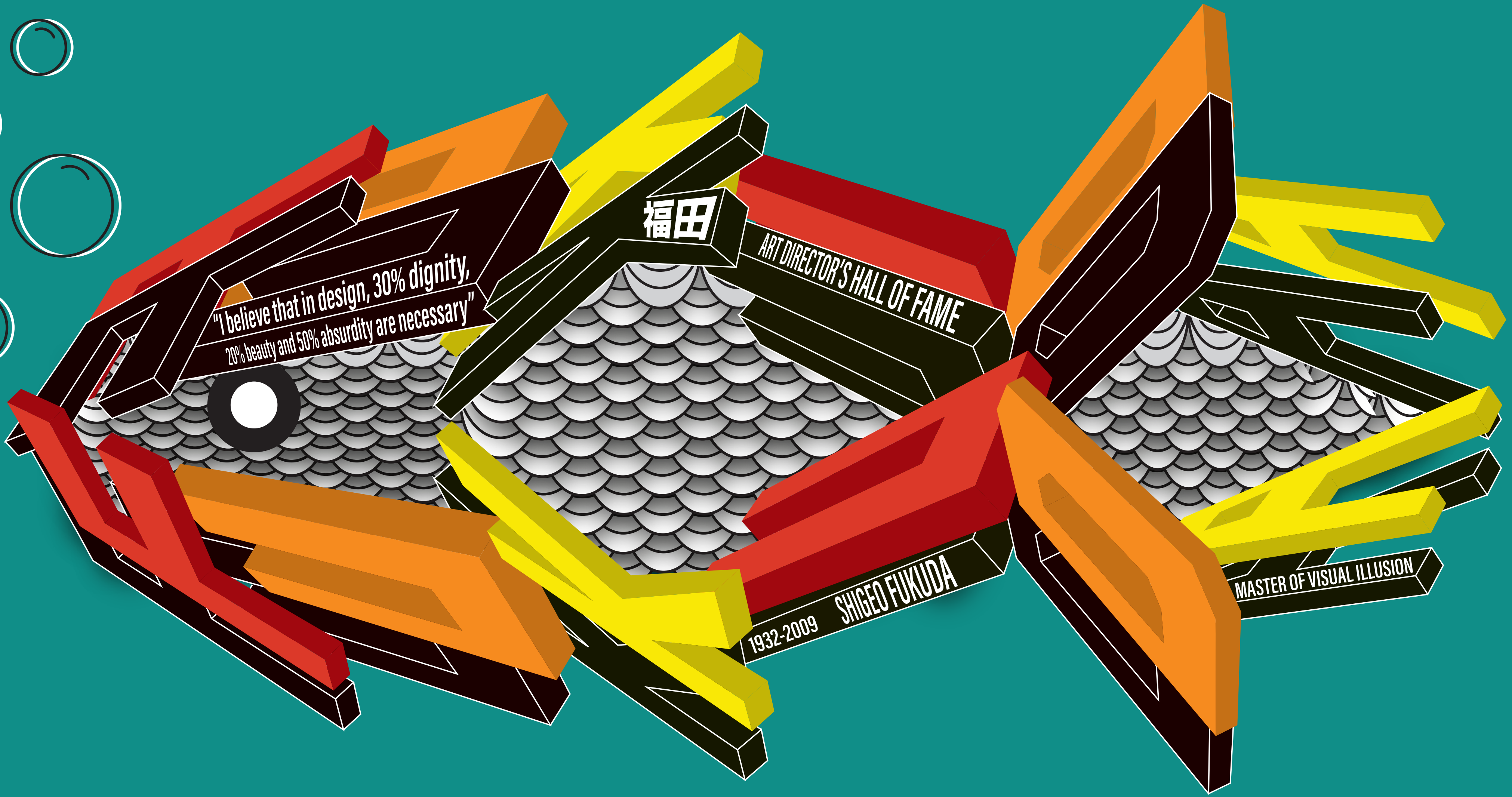
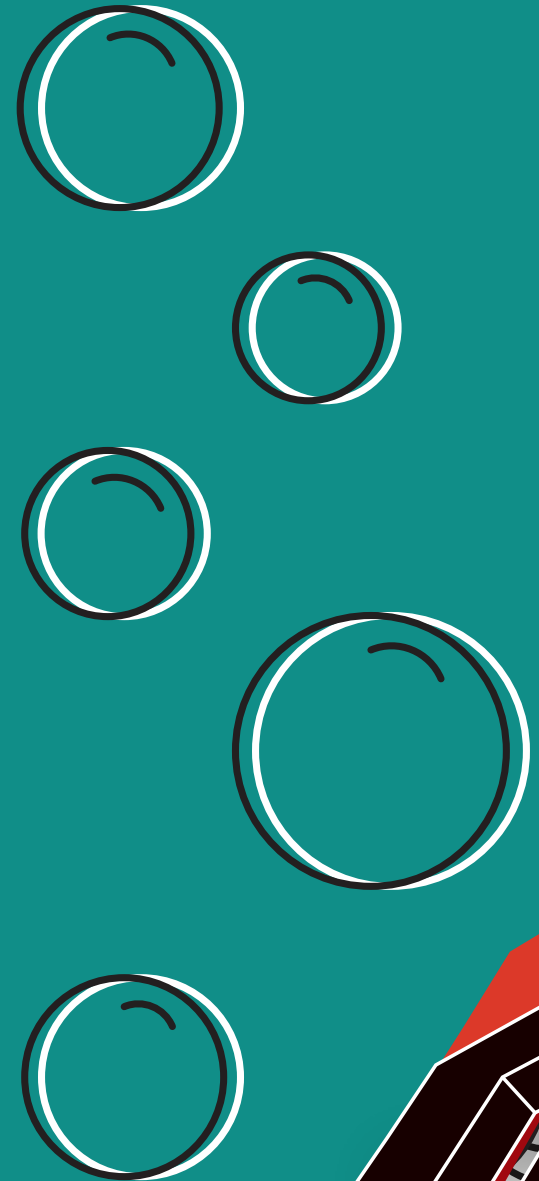
The flower represents the game Hanafuda, and the center represents a dice and a lemon slice for my favorite drink.



良
の
時
間

FLOWER





"I believe that in design, 30% dignity,
20% beauty and 50% absurdity are necessary"

福田

ART DIRECTOR'S HALL OF FAME

1932-2009 SHIGEO FUKUDA

MASTER OF VISUAL ILLUSION

THE GOAL:

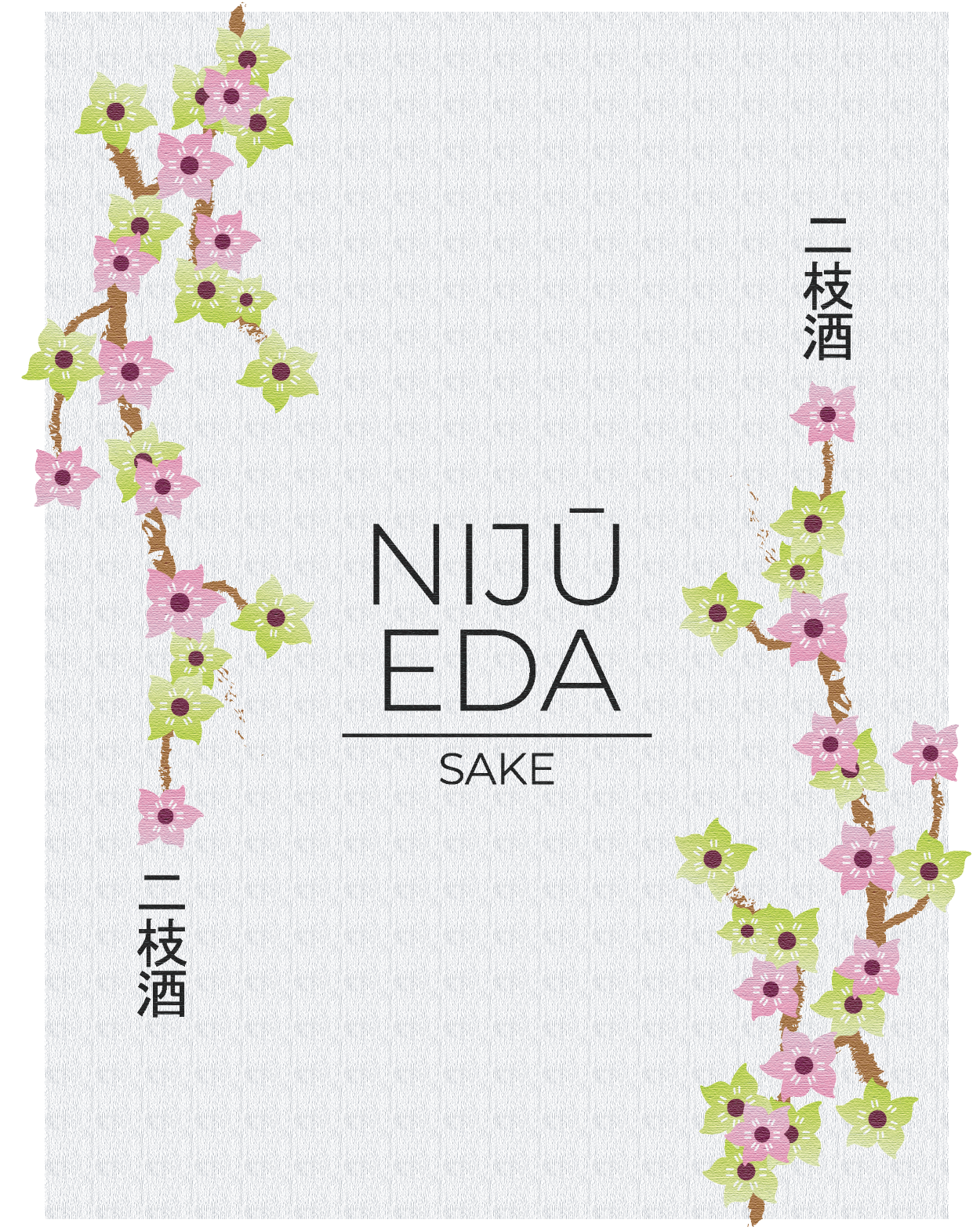
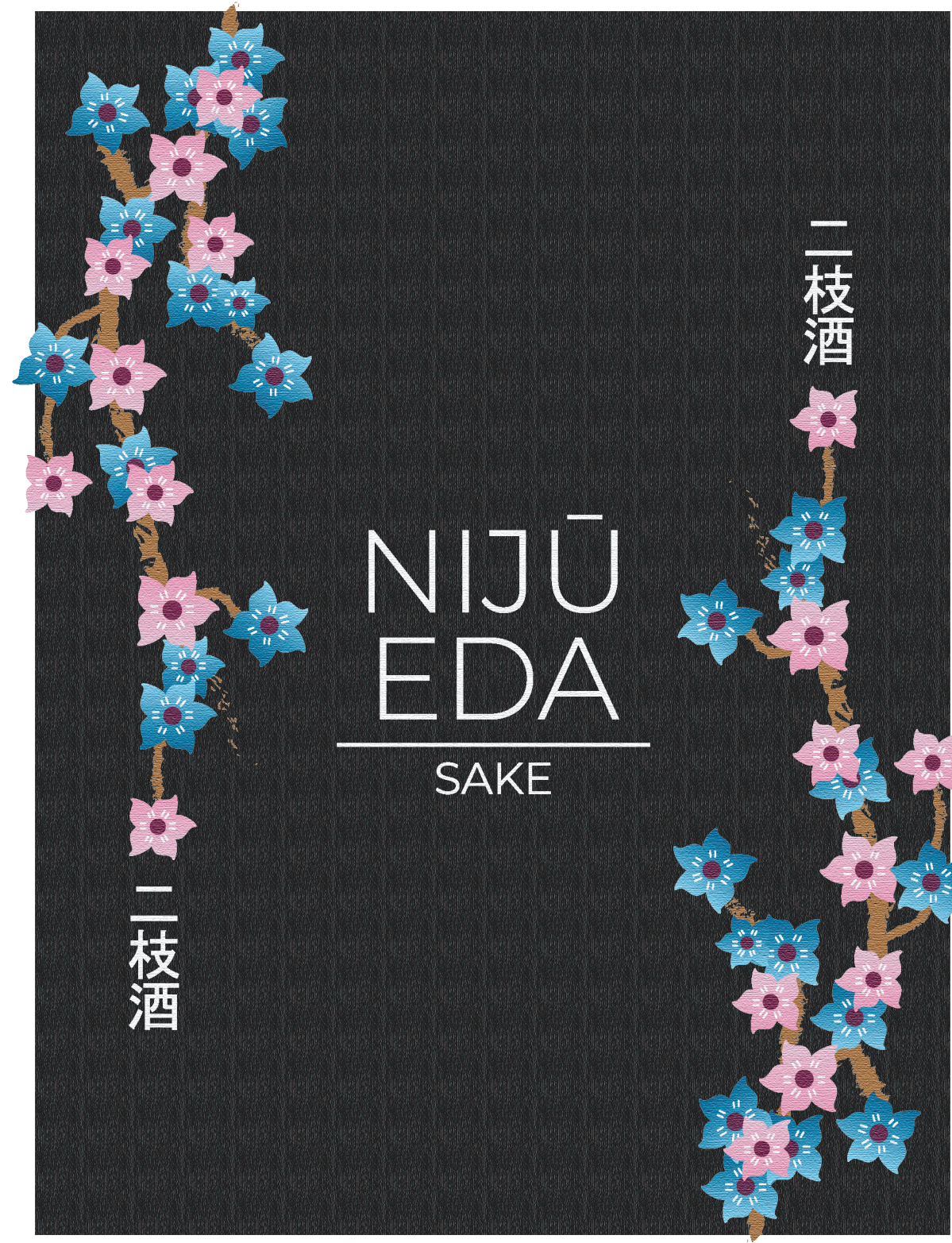
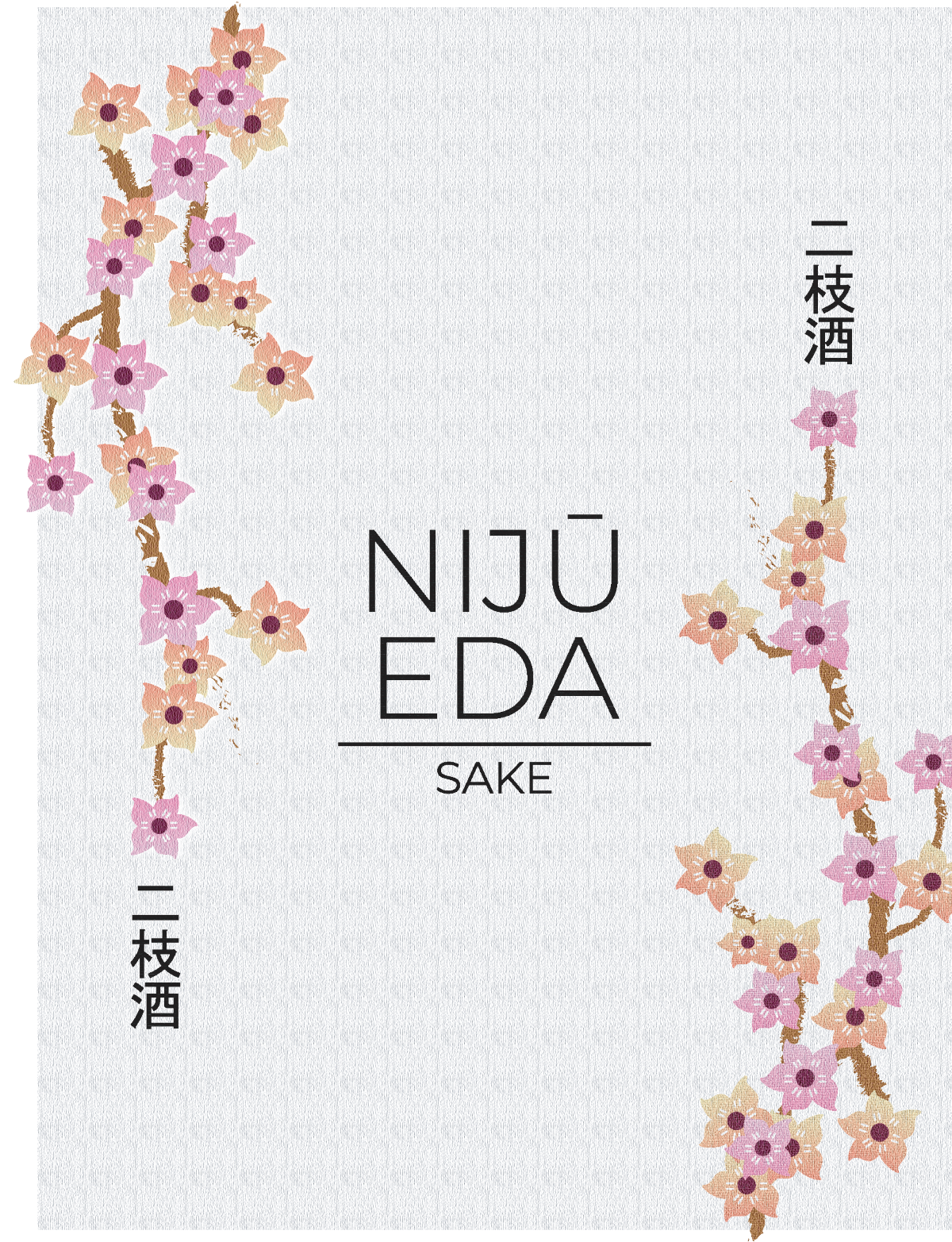
Create a poster that represents a chosen graphic designer, and then make a poster in their style as a tribute to them.

THE SOLUTION:

The poster I designed mimics and represents the famous Japanese graphic designer Shigeo Fukuda. Fukuda was known for his designs that were optical illusions. My poster is Fukuda's name that makes the shape of a fish. I made every letter individually in Illustrator, then used the perspective tool to shape and distort them.



SHIGEYO FUKUDA

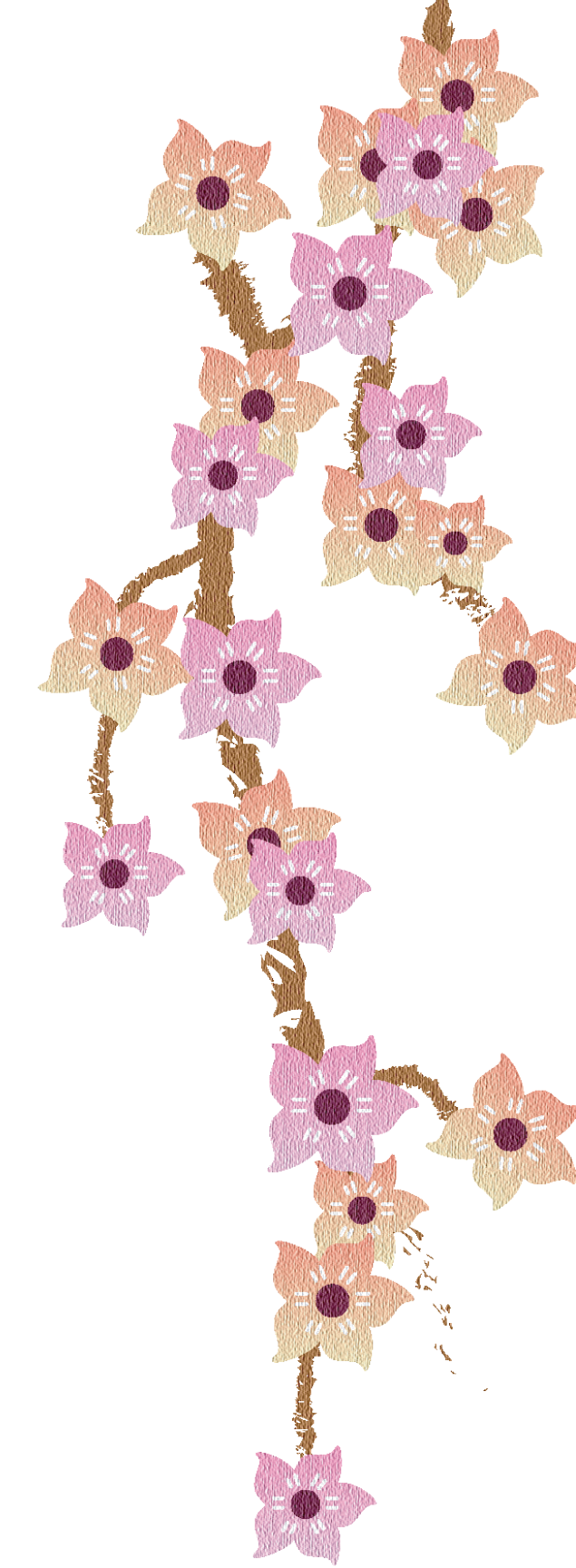
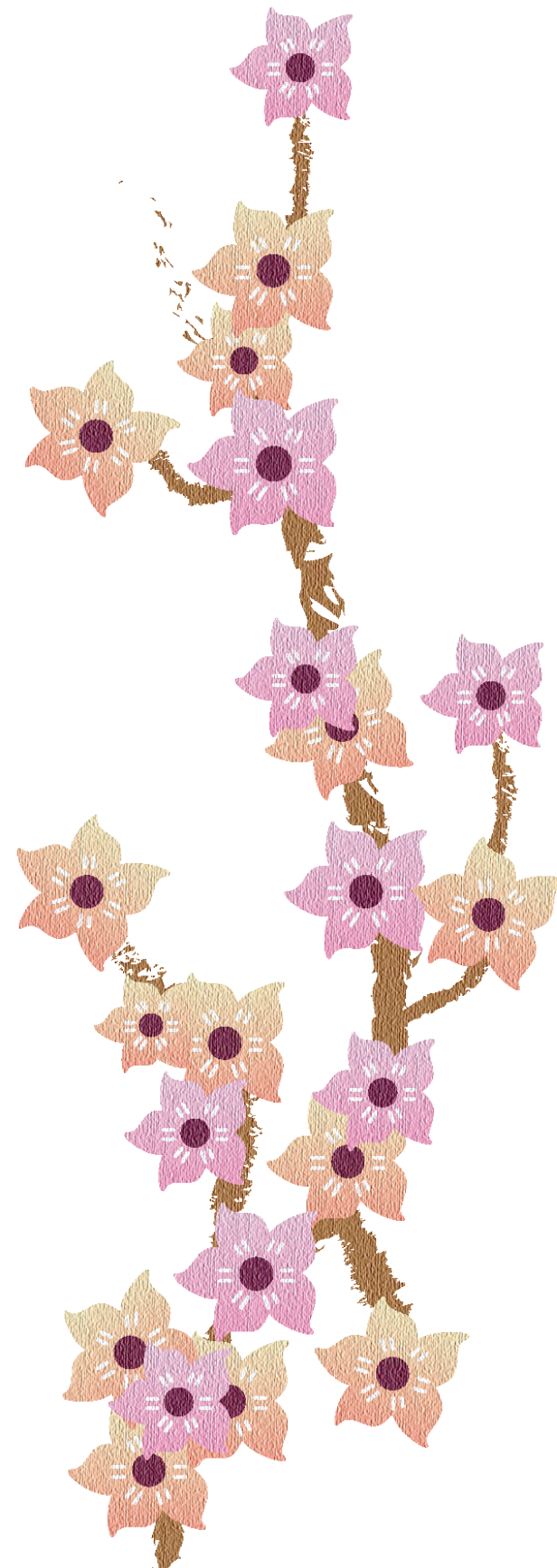


THE GOAL:

Create a brand and label for a drink with at least 3 different types or flavors, and one being a limited edition flavor. There were no other set parameters for this project other than to think outside the box

THE SOLUTION:

The label I designed is "Two Branches" Sake. The label is simplified, as most sake labels are. The two branches are those of Sakura trees, which tie back to Japan and are very important images of symbolism.



SAKE BOBLES



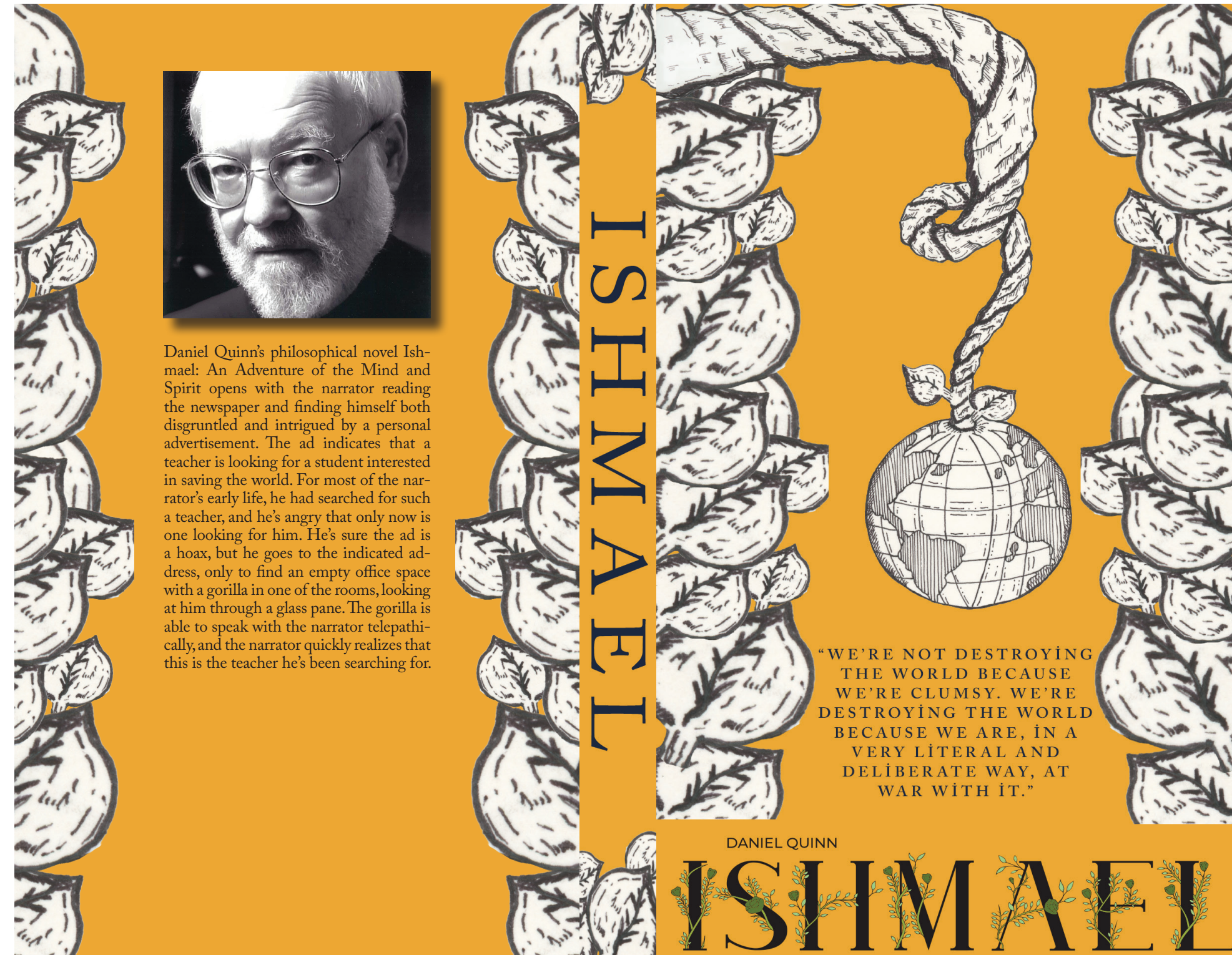


THE GOAL:

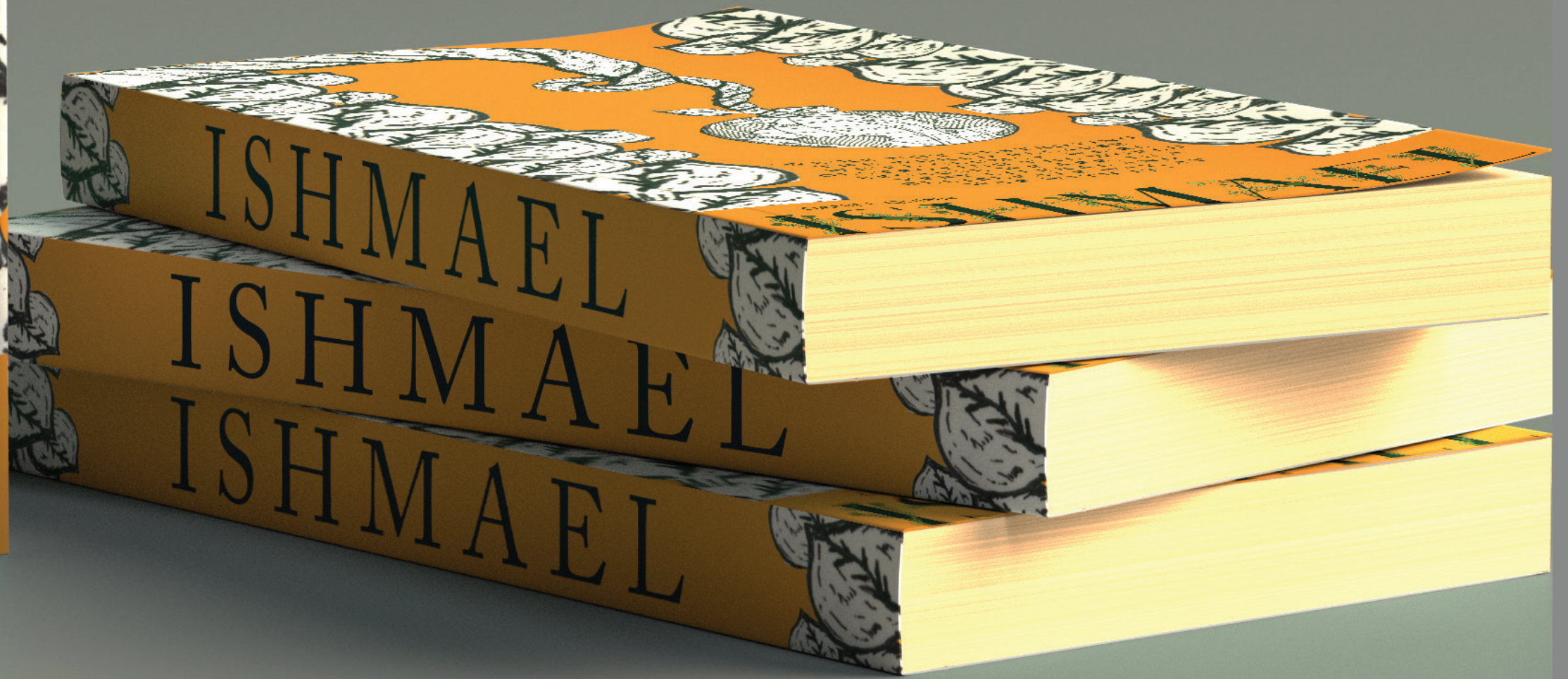
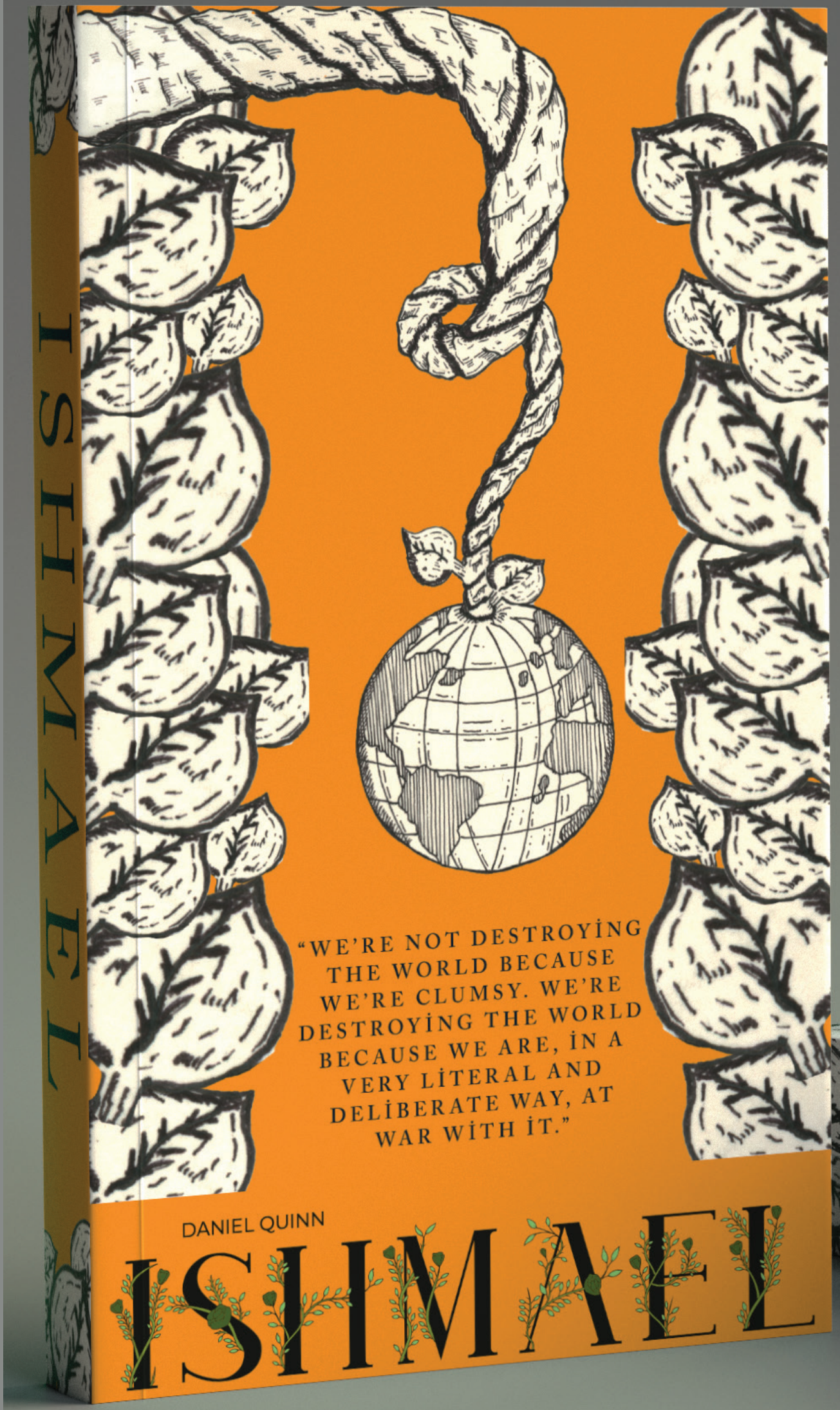
Create a book cover design that helps represent the contents of the book. The cover should be attractive to the eye, and contain symbolism that represents the aspects of the book

THE SOLUTION:

The cover I designed incorporates pen drawings I did of branches, leaves, and an apple that represents a globe hanging from the branch. The background is a yellow color to catch peoples eye. The apple globe represents the philosophical symbolism in the book.



BOOK ROOM



THE GOAL:

Create a magazine layout that talks about the recognition of an artist of our choice. I chose to write about Kentaro, who is a famous Japanese graphic artist.

THE SOLUTION:

I made a grunge-like magazine that showcases him and his art work. It is typed out in Japanese, and showcases some of his famous artwork.

多くの読者が「ベルセルク」の登場人物との絆を築きました

た。彼らはしばしば悲しみを頻繁に表現するなど、脆弱性を示します。物語はまた、レイブのようなタブーの主題と格闘するでしょう。ディーツ氏は、「ベルセルク」のいくつかの要素について話し合うことに不快感を覚えたと言ったが、三浦氏のストーリーテリングの「勇気」を称賛した。

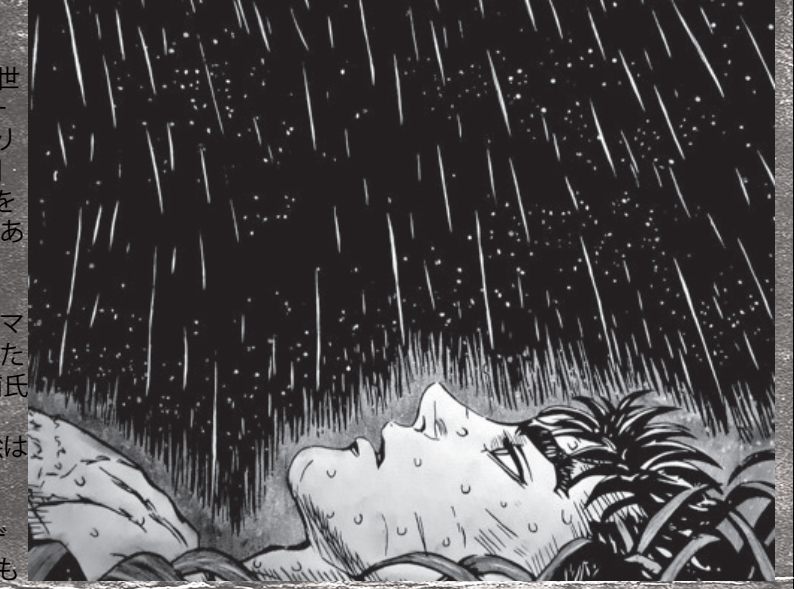
「彼は、ガッツを最低点に引き上げるために、一挙に多くの名前が付いたキャラクターを殺すことをいとわなかった」と彼は言った。「物事を少し暗くして、物事に長居させることは、私がいつも彼の仕事から取ったものでした。多くの読者が「ベルセルク」の登場人物との絆を築きました。彼らはしばしば悲しみを頻繁に表現するなど、脆弱性を示します。物語はまた、レイブのようなタブーの主題と格闘するでしょう。ディーツ氏は、「ベルセルク」のいくつかの要素について話し合うことに不快感を覚えたと言ったが、三浦氏のストーリーテリングの「勇気」を称賛した!!」



このシリーズは、グロテスクなモンスター、ローピング民兵グループ、中世の武器の世界に生息する片腕、片目元備兵、ブラックソードマンとしても知られるガッツの功績をたどります。シリーズの多くで、ガッツは彼の愛の関心事であるキャスカのための安全な避難所を探し、ガッツ自身の戦闘力に匹敵する友人であるグリフィスとの同盟に出入りします。

カードゲーム「マジック:ザ・ギャザリング」のマーベルコミックやカードの表紙をデザインしたイラストレーターのディブ・ラボザ氏は、三浦氏（ミーオラと発音）は「アーティストのアーティスト」だったと言った。ほとんどの漫画では、絵は「漫画的で単純化されている」と彼は言った。

「それなら彼の作品を見てください」とラボザ氏は三浦氏について語った。「すべてがとても



世界中のマンガクリエイターとファンは、このジャンルへの美的および商業的影響が大きかった有名な日本の漫画家、三浦建太郎を悼むためにソーシャルメディアを利用しています。彼の決定的な連載、30年、40巻のサガベルセルクは、その洗練されたアートワークと、剣の戦いと心に訴える感情主義、節のある道徳的なプレナム、複雑なテーマとの超自然的な出会いを吹き込む物語の両方で知られています。

ベルセルクvol. 1、三浦建太郎
ダークホース
三浦の英語出版社であるダークホースは、5月6日に急性大動脈解離でなくなったと報告しています。彼は54歳でした。世界中のマンガクリエイターとファンは、このジャンルへの美的および商業的影響が大きかった有名な日本の漫画家、三浦建太郎を悼むためにソーシャルメディアを利用しています。彼の決定的な連載、30年、40巻のサガベルセルクは、その洗練されたアートワークと、剣の戦いと心に訴える感情主義、節のある道徳的なプレナム、複雑なテーマとの超自然的な出会いを吹き込む物語の両方で知られています。

ベルセルクvol. 1、三浦建太郎
ダークホース

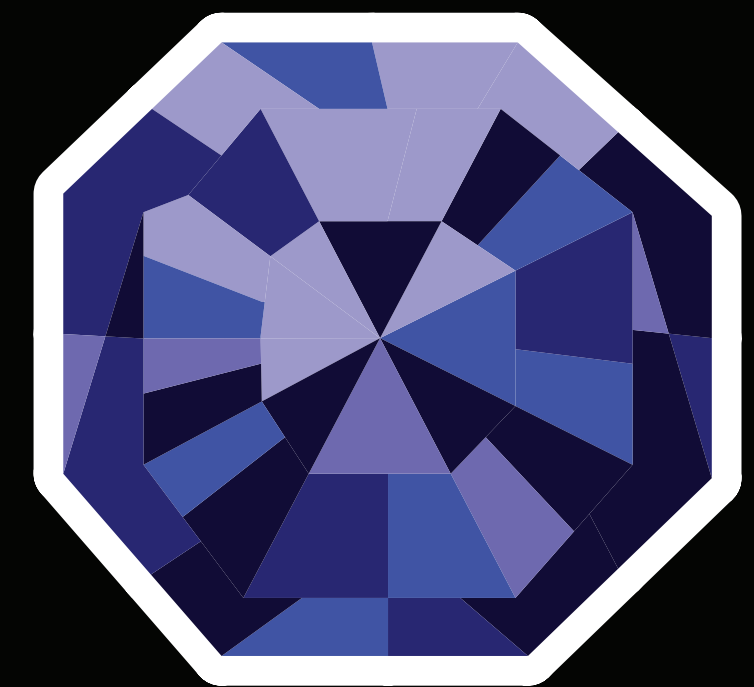
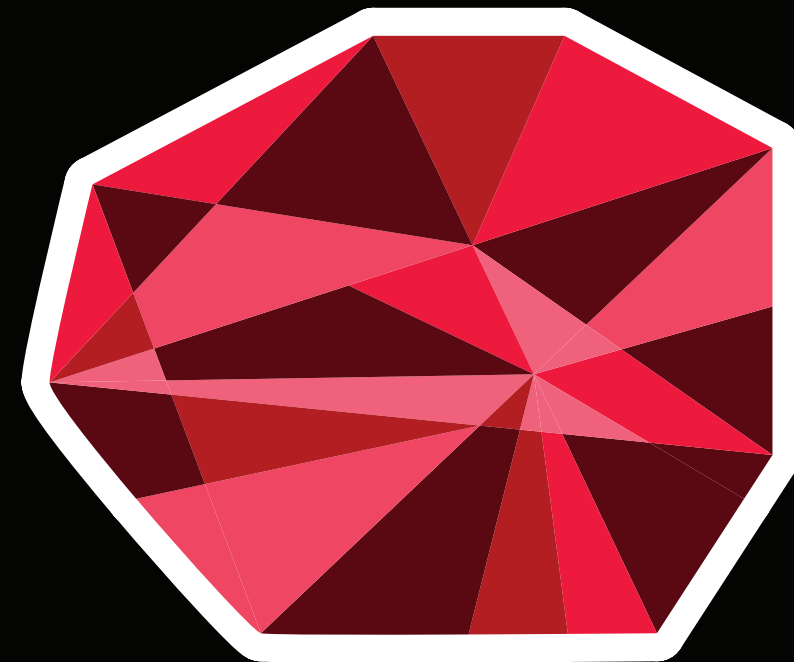
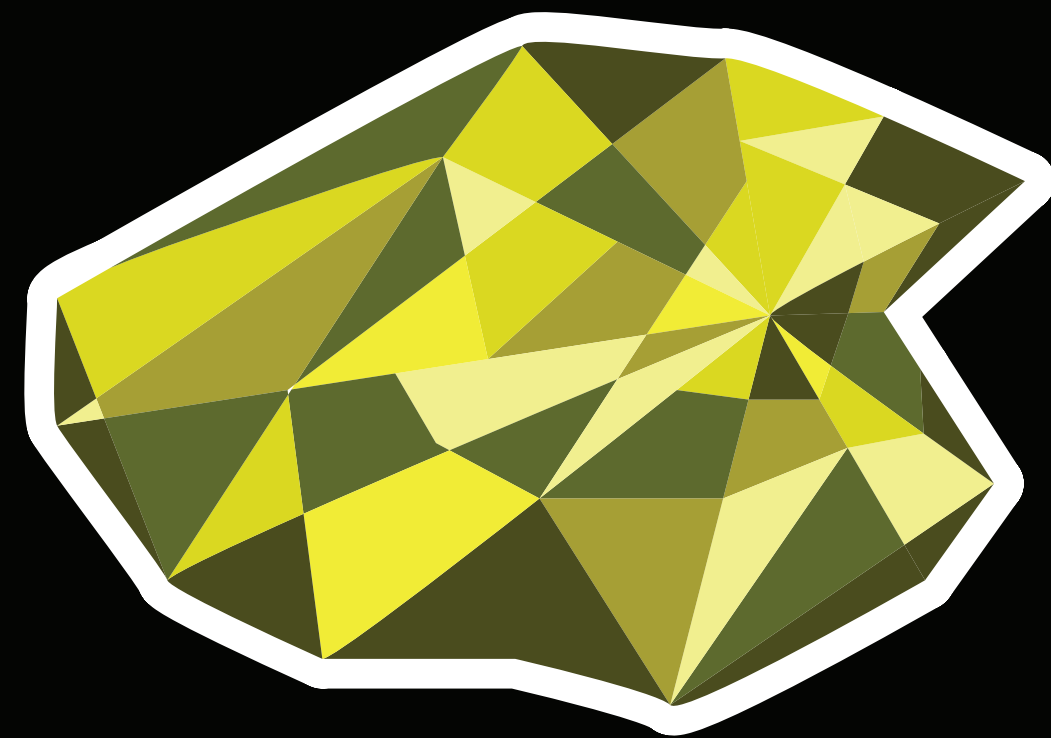
これは
サム
術だ



三舞臺太郎

KENTARO
MIMURA



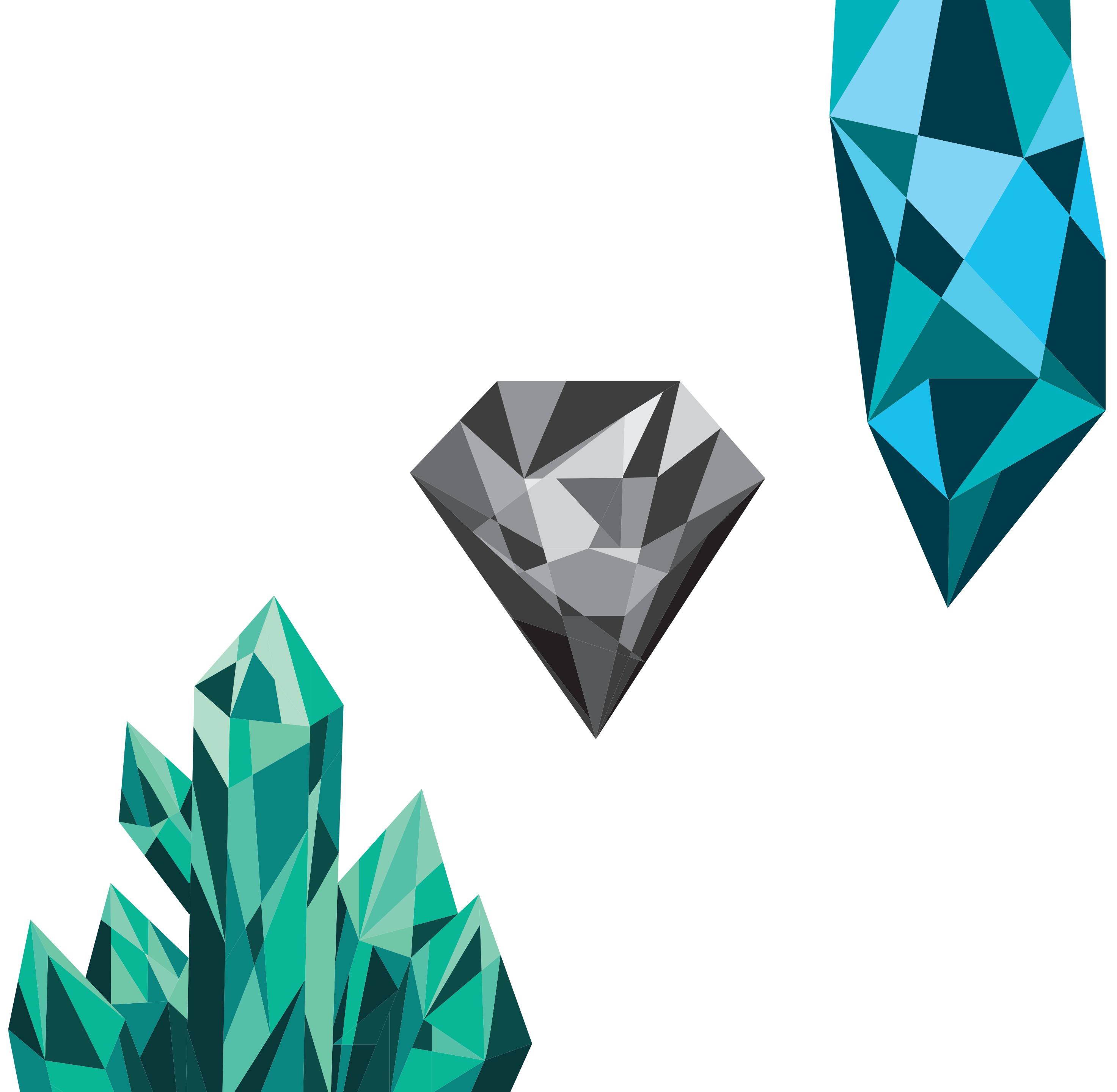


THE GOAL:

The goal was to create a sheet of stickers that represented a business. The business I went with was a rock/crystal shop.

THE SOLUTION:

I made geometric stickers in Illustrator, and added shadows and light to them to give them different depth and texture.





THE GOAL:

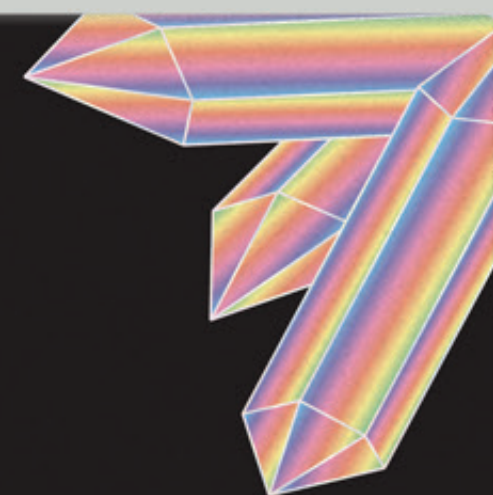
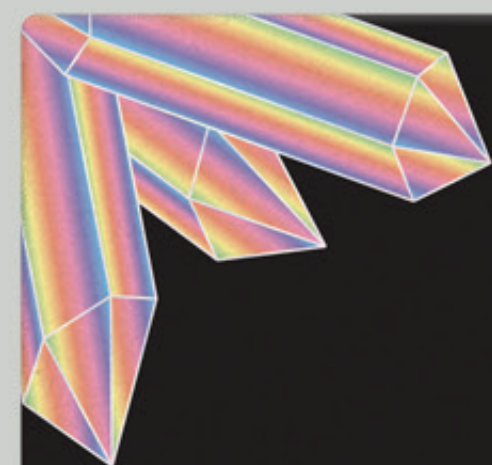
The goal was to create an album cover for one of my favorite artists. The artist I chose was Flux Pavillion.

THE SOLUTION:

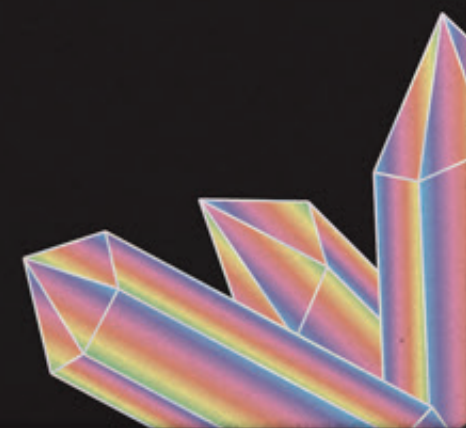
I made an album cover that has the name of their album "GEMS", and made it out of actual gems. The Gem album contains their best songs, which are also their "gem" songs.



FLUX PAVILLION



GEM



ILLION

GEM

mizār

Claim your look with the perfect glasses

THE GOAL:

The goal for this project was to create a logo for a boutique eye glass company that was based out of Portland, Oregon. The logo needed to have a modern and “affluent” look and feel to it.

THE SOLUTION:

The Mizar logo uses the letter elements to create the design. The “a” in the name is duplicated and stacked to represent the shape of a pair of glasses.





日本



THE GOAL:

This poster was specifically made for fun. I enjoy the Japanese cultures and arts, and I wanted to make a poster depicting Mount Fuji and the famous Sakura Flowers.

THE SOLUTION:

The poster is an illustration of Mount Fuji, and it's reflection shows in the lake in front of it. Surrounding the mountain is Sakura Branches. The red sun (from their flag), and the lettering says "Tokyo".

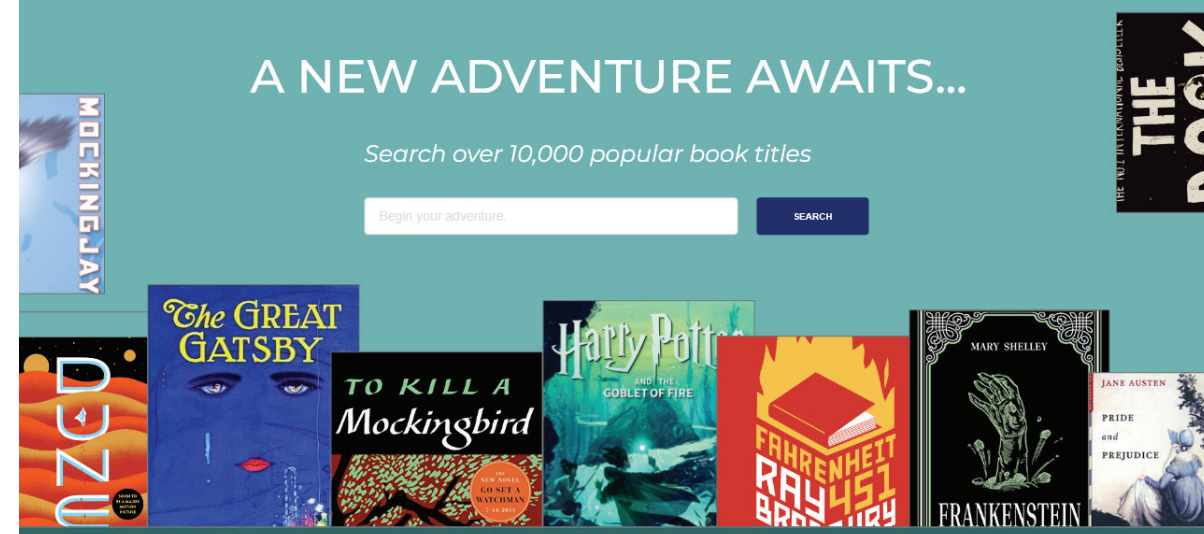


TOKYO POSTER

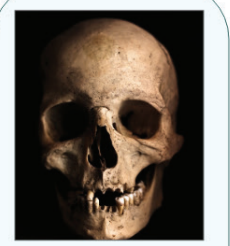

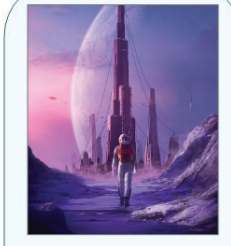





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7 DAYS A
WEEK



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ABOUT US

SALEM | **CORVALLIS**

<p>The Salem Book Bin is open daily from 10am-7pm</p> <p>Face masks are required. Buying counter open daily by appointment only. Call 503-361-1235 to set up an appointment.</p> <p>450 Court St NE 503-361-1235</p>	<p>The Corvallis Book Bin is open daily from 10am-6pm</p> <p>Face masks are required. Buying counter open daily by appointment only. Call 541-752-0040 or email corvbookbuyer@gmail.com to set up an appointment.</p> <p>215 SW 4th St 541-752-0040</p>
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The Book Bin is a locally owned and operated business that has been in the same family since 1984. Three generations currently spend their time between the Corvallis and Salem stores.

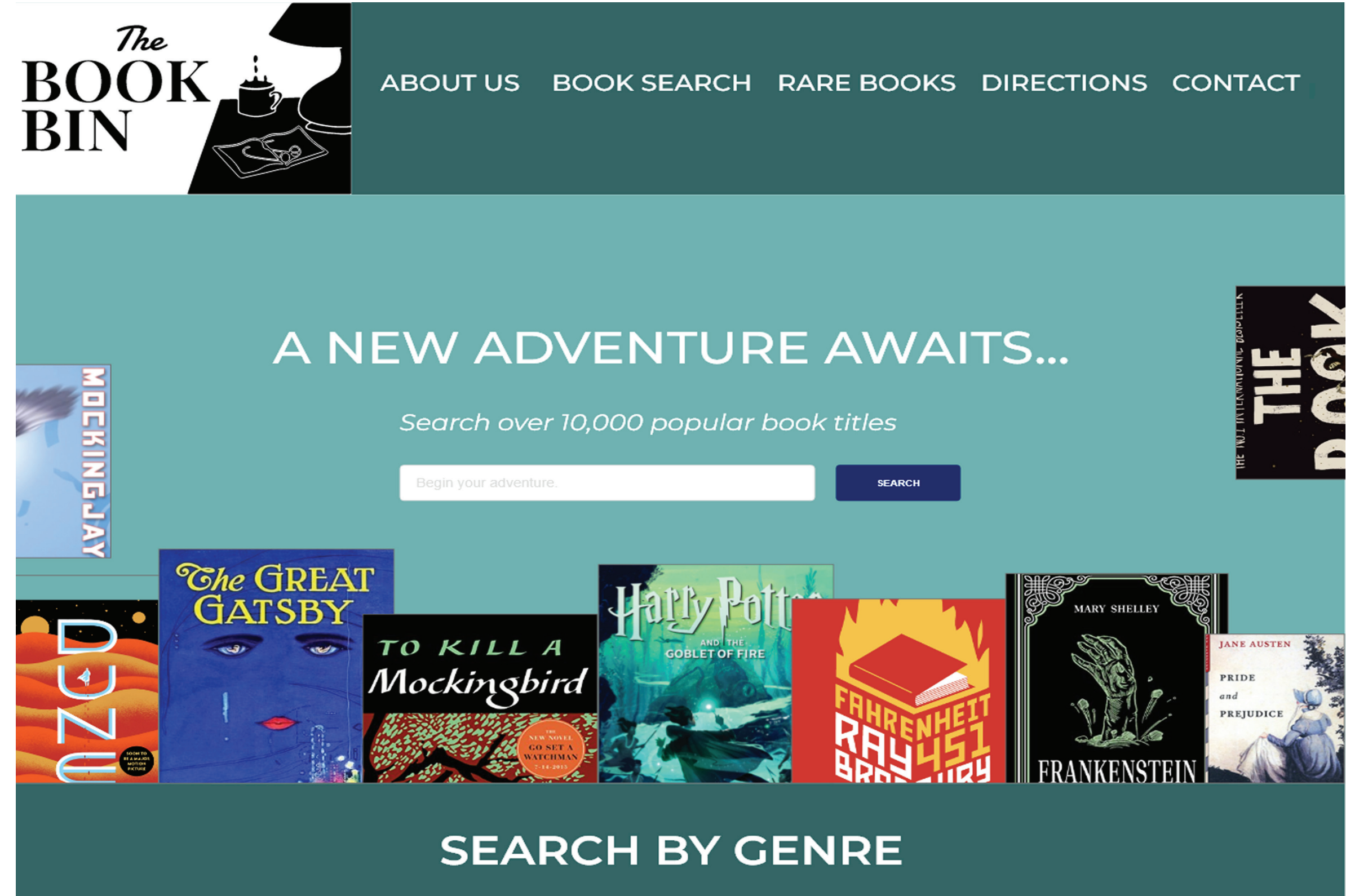


THE GOAL:

The goal for this project was to design a website for a local bookstore; The Book Bin. The website needed to incorporate specific elements that tied it back to being a book store website.

THE SOLUTION:

The website uses a color palette that ties into their original colors. The website also features a book search page, a rare books page, and a featured books page.



The
BOOK
BIN



ABOUT US BOOK SEARCH RARE BOOKS DIRECTIONS CONTACT

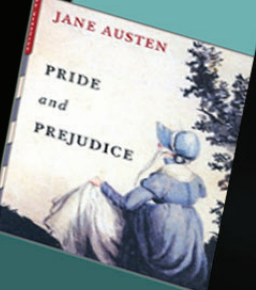
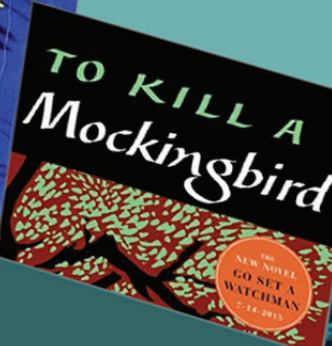
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THE
BOOK
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