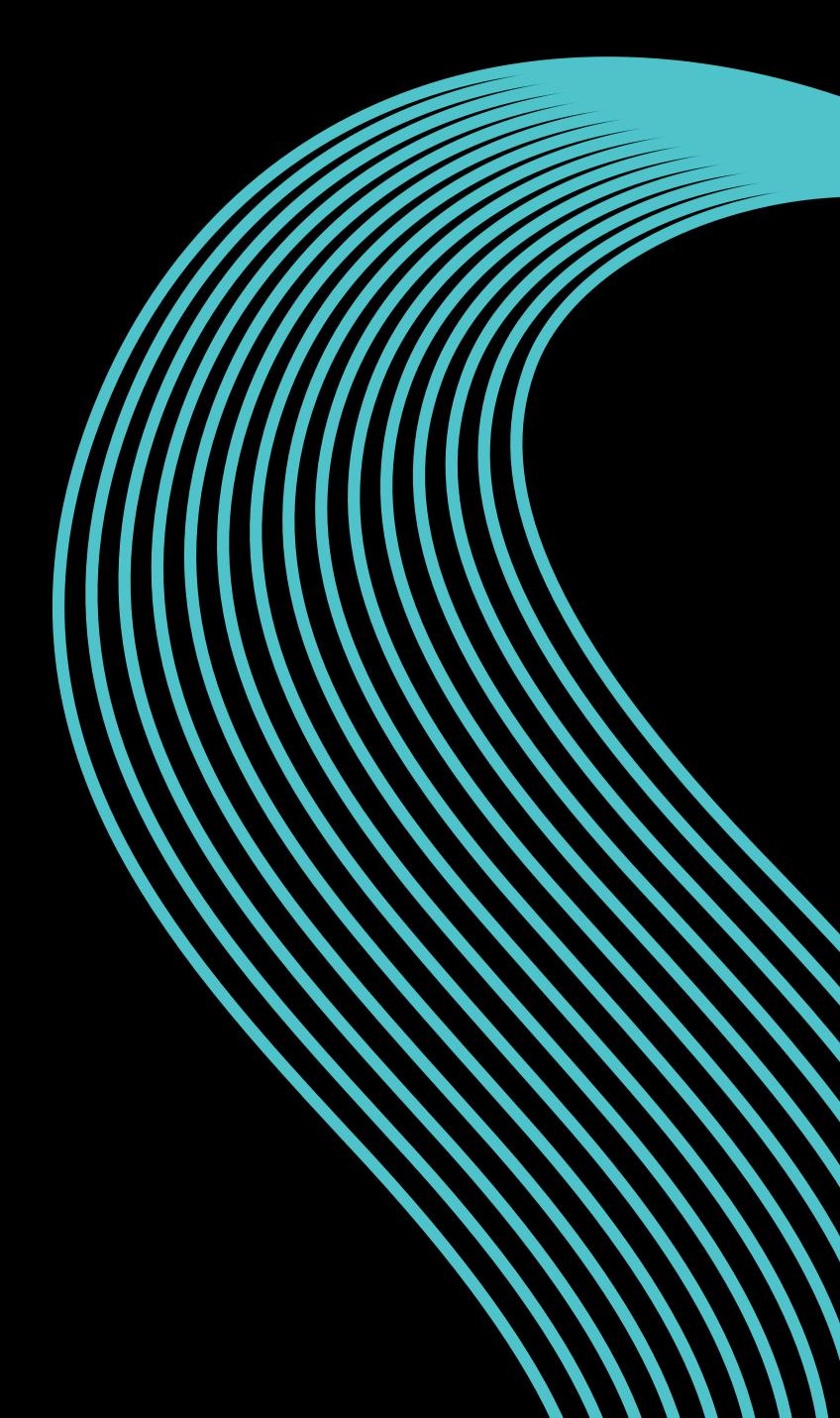
SONIA CHASE graphic designer



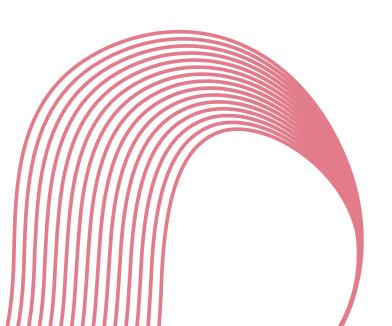
CraftWork Brewing Company

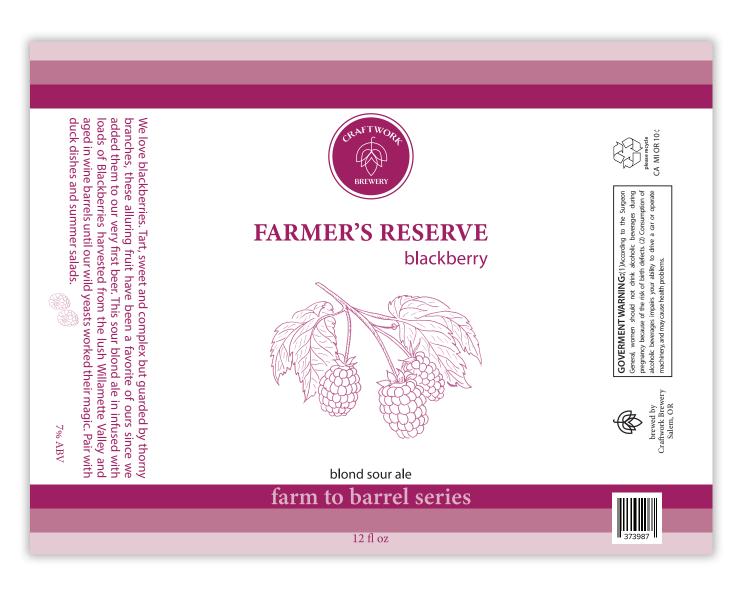
Goal: To design a logo and a series of beer labels for CraftWork Brewing's Farm to Barrel Series. The Farm to Barrel Series is a series of blonde ales that are infused with seasonal berries picked at the height of the summer season.

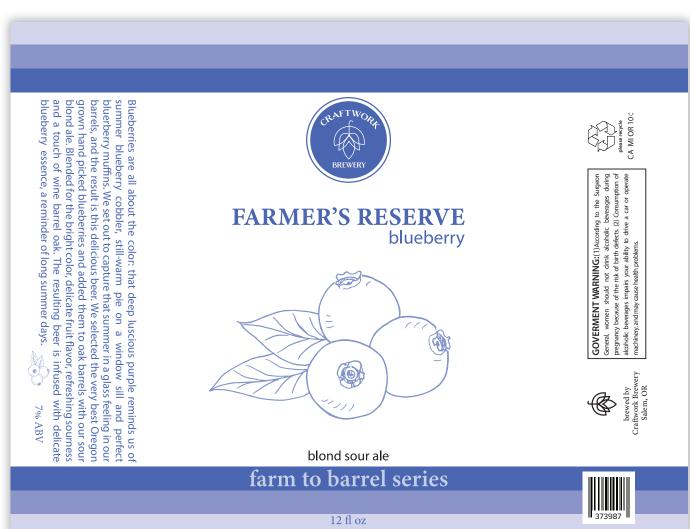
Solution: For the logo I paired a modern hop with a more rustic style font. For the beer labels I highlighted the berries and paired them with a monochromatic color palette to help emphasize each individual flavor. The hand drawn look of the berries helps tie in the old rustic look Craftwork Brewing is known for.

ILLUSTRATOR / PHOTOSHOP











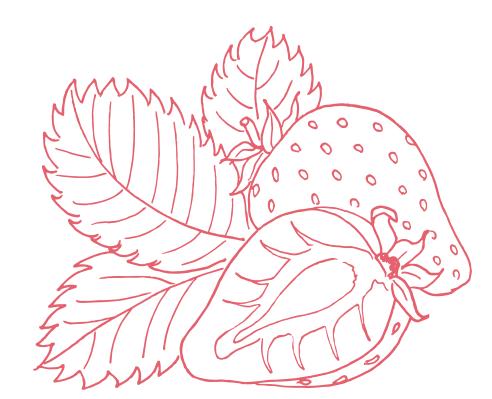
FARMER'S RESERVE strawberry

Seascape Strawberry grown at warming by cool evening breezes
These delicious juicy berries are swept by cool evening breezes

Aranchad in warm daytime sun before being hand-picked and ac

7% ABV

A celebration of the summer harvest, this blond sour ale is loaded with Seascape Strawberry grown at Nanneman Farms in Salem, Oregon.



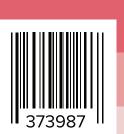
blond sour ale

farm to barrel series

12 fl oz



GOVERMENT WARNING:(1)According to the Surg General, women should not drink alcoholic beverages du pregnancy because of the risk of birth defects. (2) Consumptio alcoholic beverages impairs your ability to drive a car or ope machinery, and may cause health problems.



PACKAGE & LOGO DESIGN









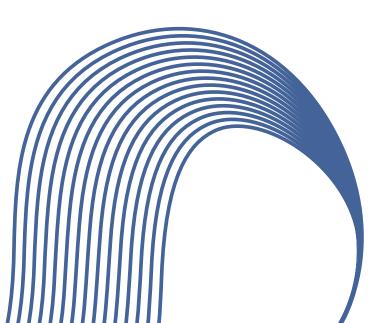
Radiance Beauty Company

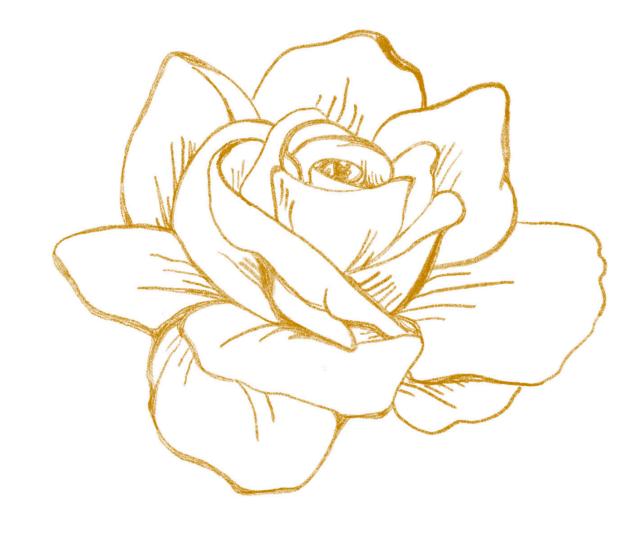
Goal: To design a logo along with packaging for a skin care brand. Radiance Beauty products are a luxury brand that use rose essence and rose oil as a key ingridient.

Solution: For the logo I focused on using the R and the B from the name for brand recognition. Fine lines and cut outs in the letters tie in some femininity to the logo. I centered my package design around the key ingredient, the rose. I sketched a few different roses and then created a pattern to cover the package. I chose royal blue and gold for the color palette in order to give the packaging a feel of luxury.

ILLUSTRATOR / PHOTOSHOP / PROCREATE















Mid-Valley Suicide Prevention Coalition

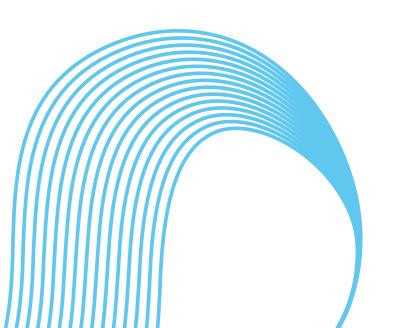
Goal: To redesign the logo for Mid-Valley Suicide Prevention Coalition. The new logo should represent the mission and the values of the organization, conveying strength, security and hope for those in crisis.

Solution: This logo combines the lotus flower and the semicolon. A Lotus flower is a symbol of strength and resilience, despite its environment. The semicolon has become a symbol and continuation. The blue tones are calming and serene, they evoke the feeling of tranquility, hope and the security. The combination of all three elements symbolize strength, security & hope.

ILLUSTRATOR / INDESIGN / PHOTOSHOP

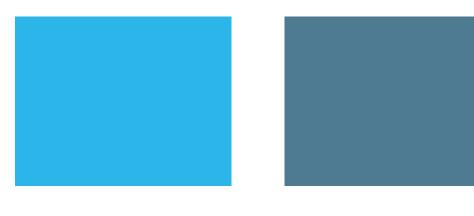


Mid-Valley Suicide Prevention Coalition



Acumin Variable Concept
Medium
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz

Acumin Variable Concept
Semi-Bold
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz



#2bb5e9 RGB 43, 181, 233 CMYK 67, 8, 0, 0 #4e7a92 RGB 78, 122, 146 CMYK 74, 44, 31, 5













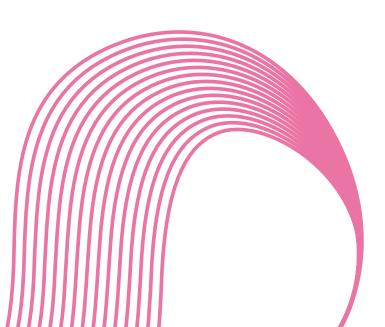
Creative Pix Photobooth

Goal: To create a logo and brand guide for Creative Pix Photo booth, Creative Pix is a mobile photo booth company that serves big corporate events, weddings and anyone who wants to capture memories of life's special moments.

Solution: This brand guide highlights the bold colors from the Creative Pix color palette. This brand guide, guides brand users on proper use of the brand in order to maintain brand consistency; mission statement, company values, logo do's and dont's, color palette and typography.

INDESIGN / PHOTOSHOP / ILLUSTRATOR







Creative Pix Photo booth Typography

of weights and widths. This sans serif typeface is clean and simple and is a great juxtaposition when placed next to Love Script.

> Acumin Variable Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890,.;:"!?

> Acumin Variable Medium ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890,.;:"!?

> Acumin Variable Semi bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890,.;:"!?

Acumin Variable Concept is a versatile typeface with a wide range Leve Seript adds a personalized touch to Creative Pix Photo booth logo. This brush/pen lettering style maintains classic calligraphic influences while having a fun, modern flair.

> Love Script is only used in the logo, but can be used in Creative Pix Photo booth communications whenever adding emphasis to a

> > Love Script Regular ABCDEFGHIJKLHOPQ RSTUUWXYZ abedefghijklmnopq rstuvwxyz 1234567890,.;:"!?

Creative Pix Photo booth Typography Guidelines

Acumin Variable Concept is the type face for Creative Pix Photo booth communications. Please note Acumin Variable Concept remains legible in all of it's weight options but should only be used as follows. All other weights maybe be approved when necessary depending on the size of the communication needed.

Titles and Headings

Use Medium or Semi bold weight with automatic leading and 10 point tracking

Body Text

Use Regular weight with automatic leading plus 1 and automatic tracking.

Heading/Title

Lorem ipsum dolor sit amet. Ut nostrum iusto aut autem illo qui Quis inventore aut rerum eligendi est porro amet. Ad omnis veniam a unde molestiae rem enim ducimus eos minus officiis quo molestiae alias ea dolor nobis.

Sed dicta quis sed quisquam galisum sit omnis amet sit expedita tempora in fugit deleniti et accusantium oluptas est ducimus dolor.

Creative Pix Photo booth Colors

The primary colors are found in the logo and are an essential part of our brand identity. Pink and black can be used with accents of white when necessary.

The secondary colors are accent colors that add some fun pops of contrast. The secondary colors maybe used in tints of 50%.

Primary Colors









Secondary Colors



C85, M98, Y6, K1

#e2267e C5, M96, Y16, K0 R226, G38, B126





#00afa2 C77, M5, Y44, K0 R0, G175, B162

Suap a pix or it didn't happen!

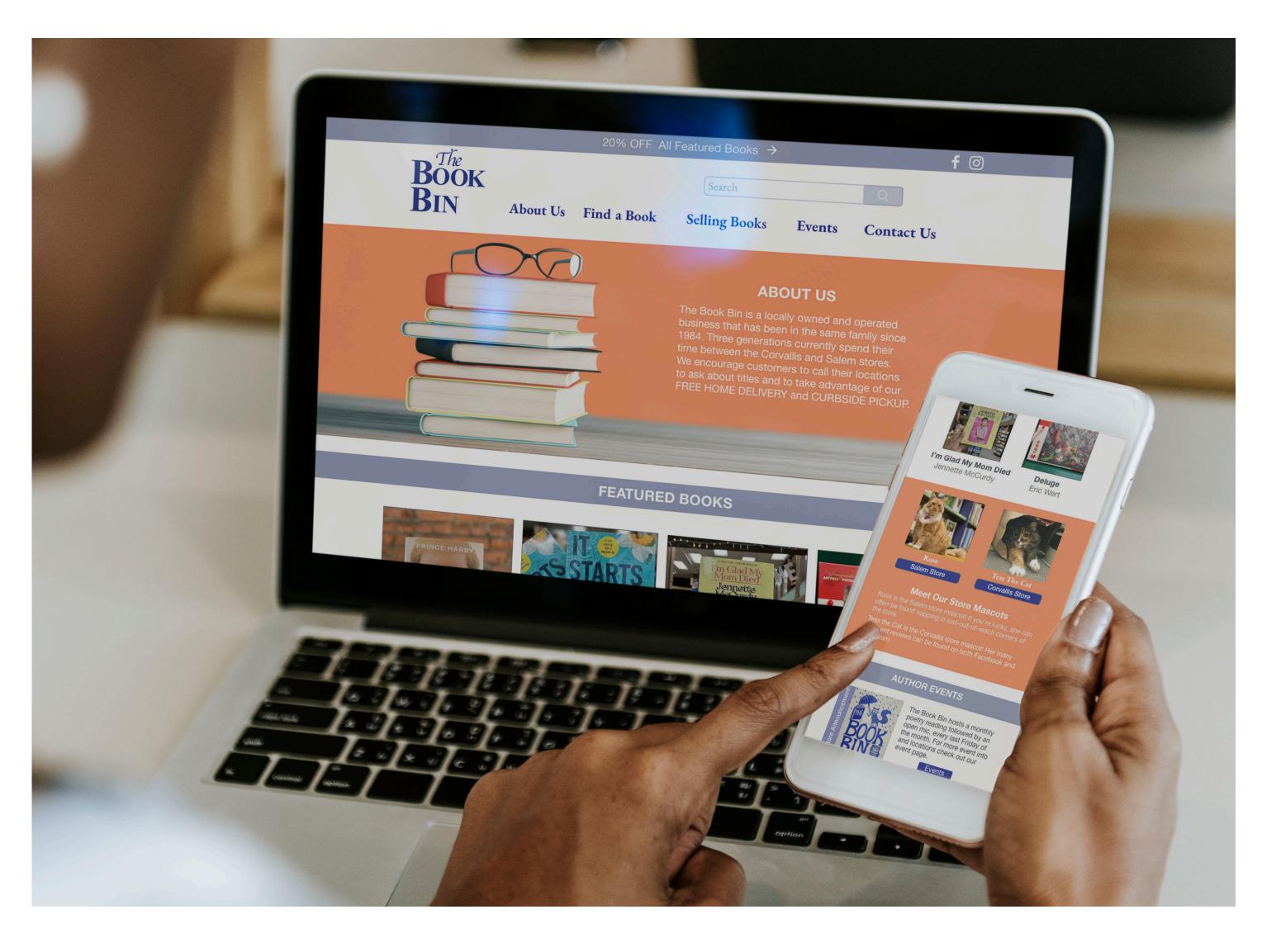


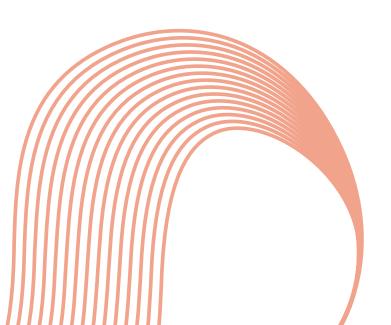
The Book Bin

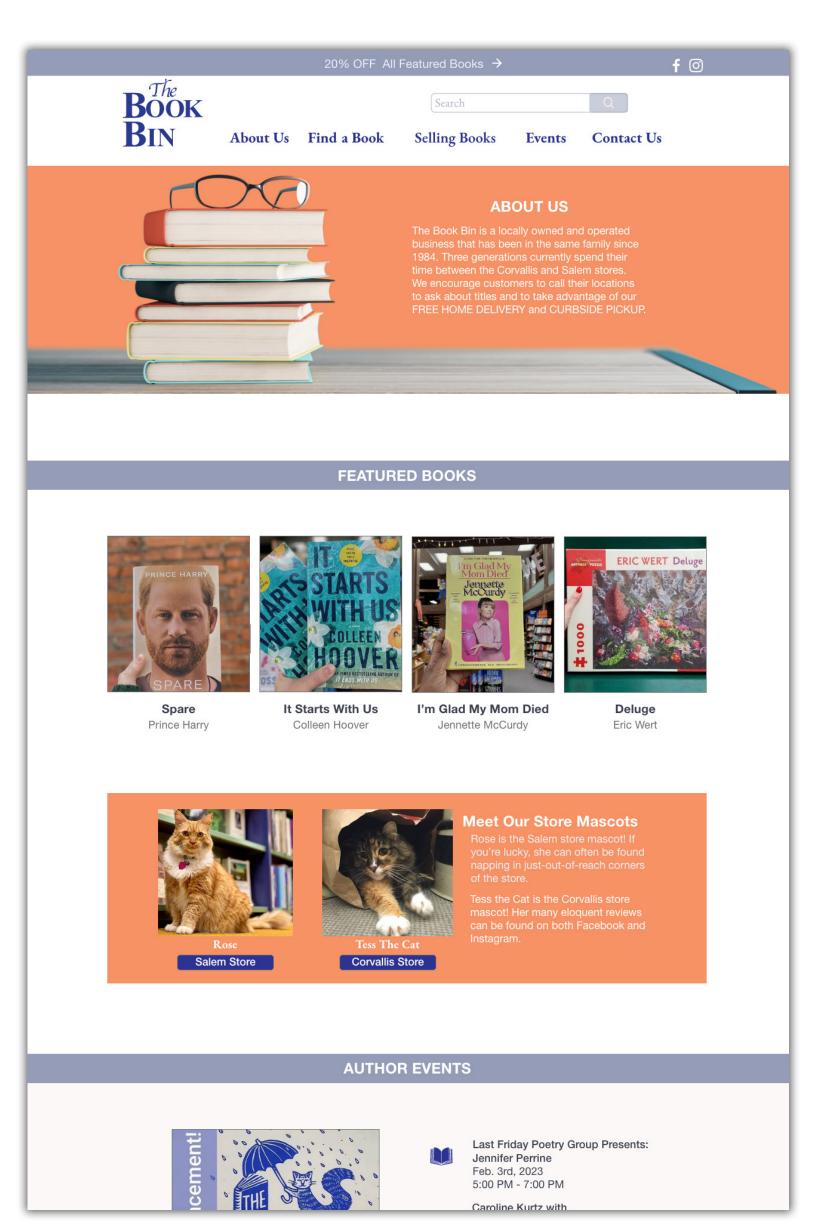
Goal: To redesign a website for a local book store. The original website was dated and it was difficult to navigate. The original Book Bin website used a rich blue color as the backgraound for all of their web pages and this made it difficult to read. My goal was to use their existing content and images and to make it more user friendly while giving it a new style and look

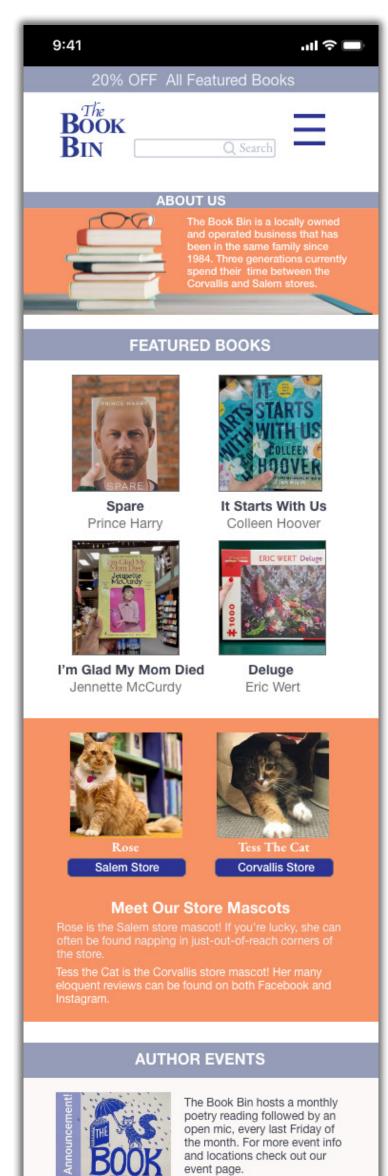
Solution: I simplified their logo by taking away some of the unnecessary elements. I created a color palette that softened the harsh blue while adding a contrasting color. I used blocks of color to highlight and break up site content. I also made the site mobile friendly.

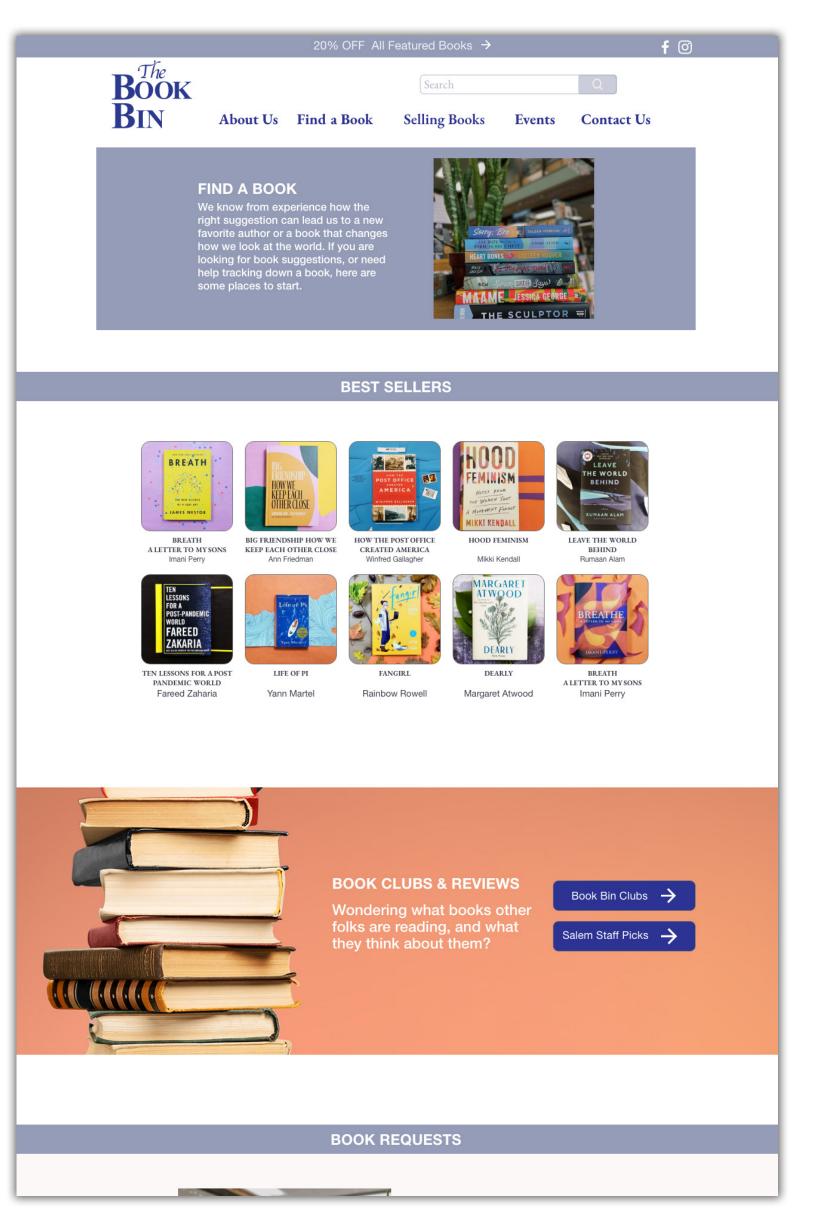
ADOBE XD / PHOTOSHOP / ILLUSTRATOR











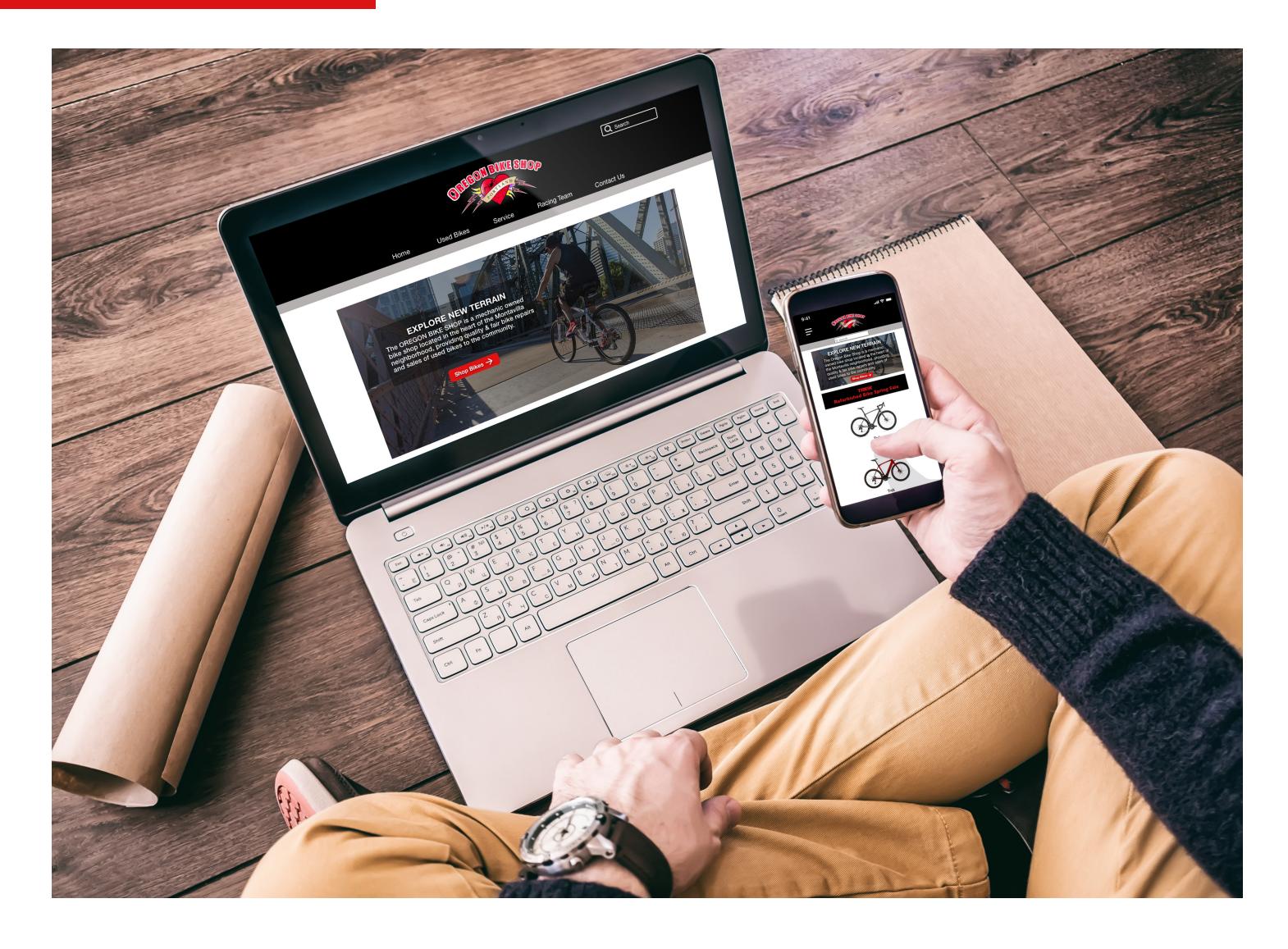


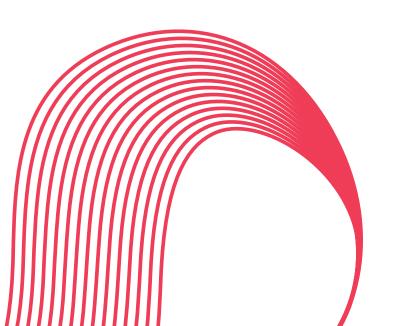
The Oregon Bike Shop

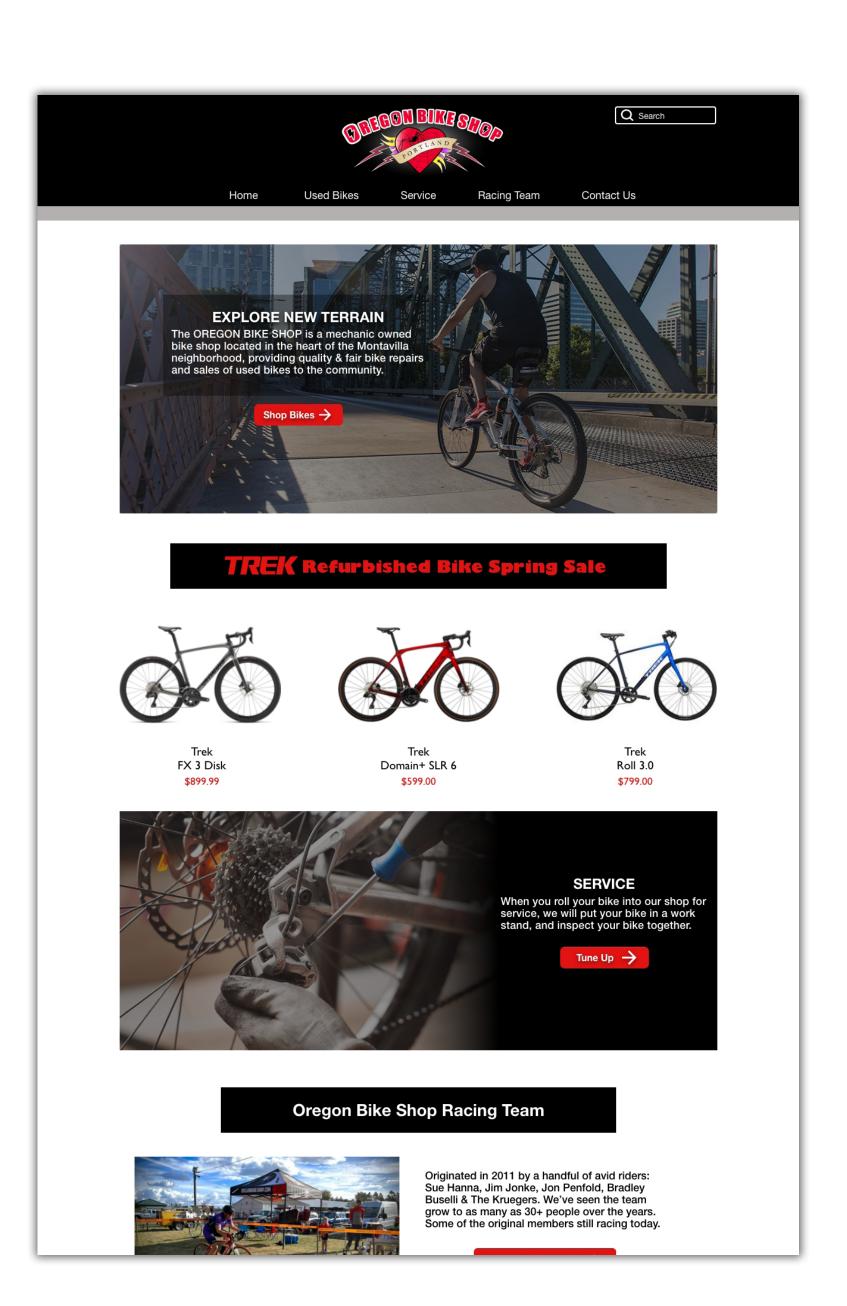
Goal: To redesign a website for a local bike shop. The original The Oregon Bike Shop website was a single page site, all the site content was cluttered and hard to read.

Solution: I separated the site content into several pages, I added a user friendly navigation and added clickable elements through out the site. I added some new images for additional content. From the logo I pulled in the color red and incorporated it through the site to bring emphasis on important site information and calls to action. I also made the site mobile friendly.

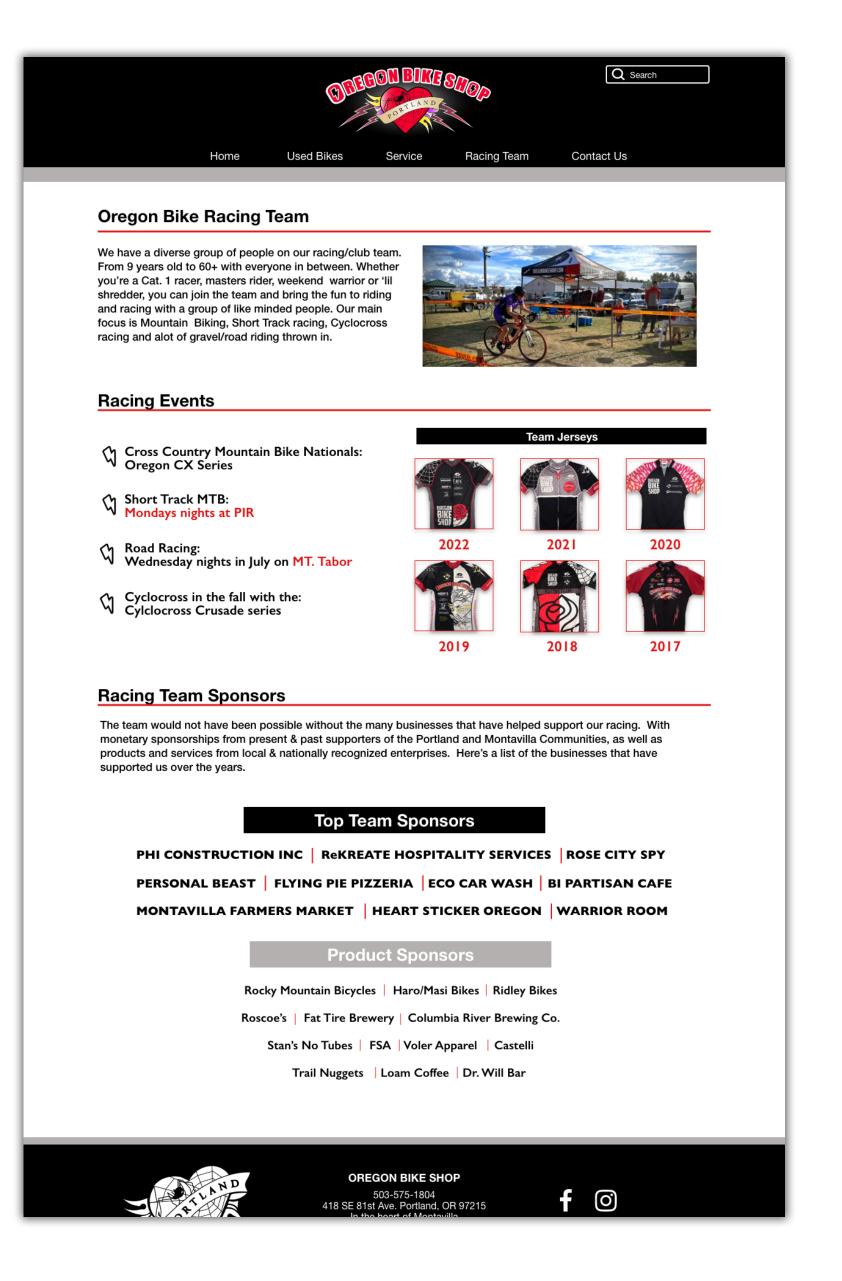
ADOBE XD / PHOTOSHOP / ILLUSTRATOR

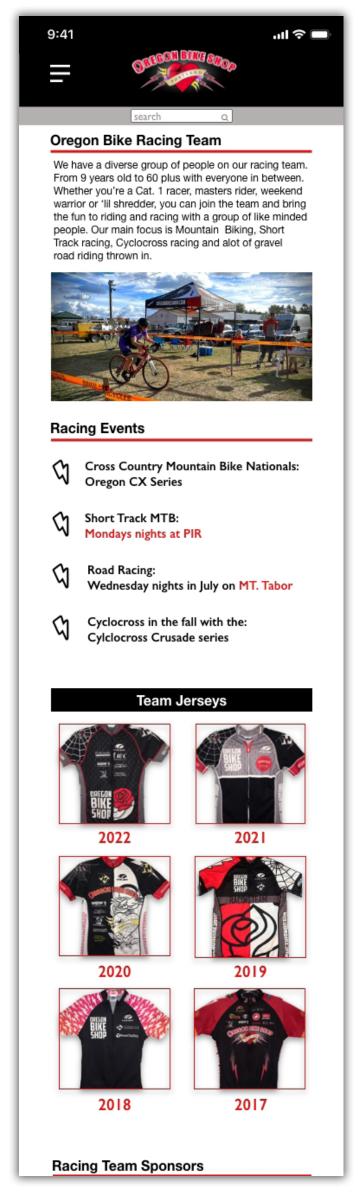












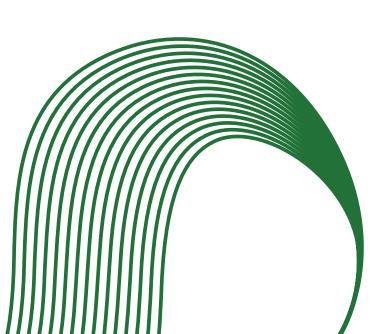
The Fox and The Cat

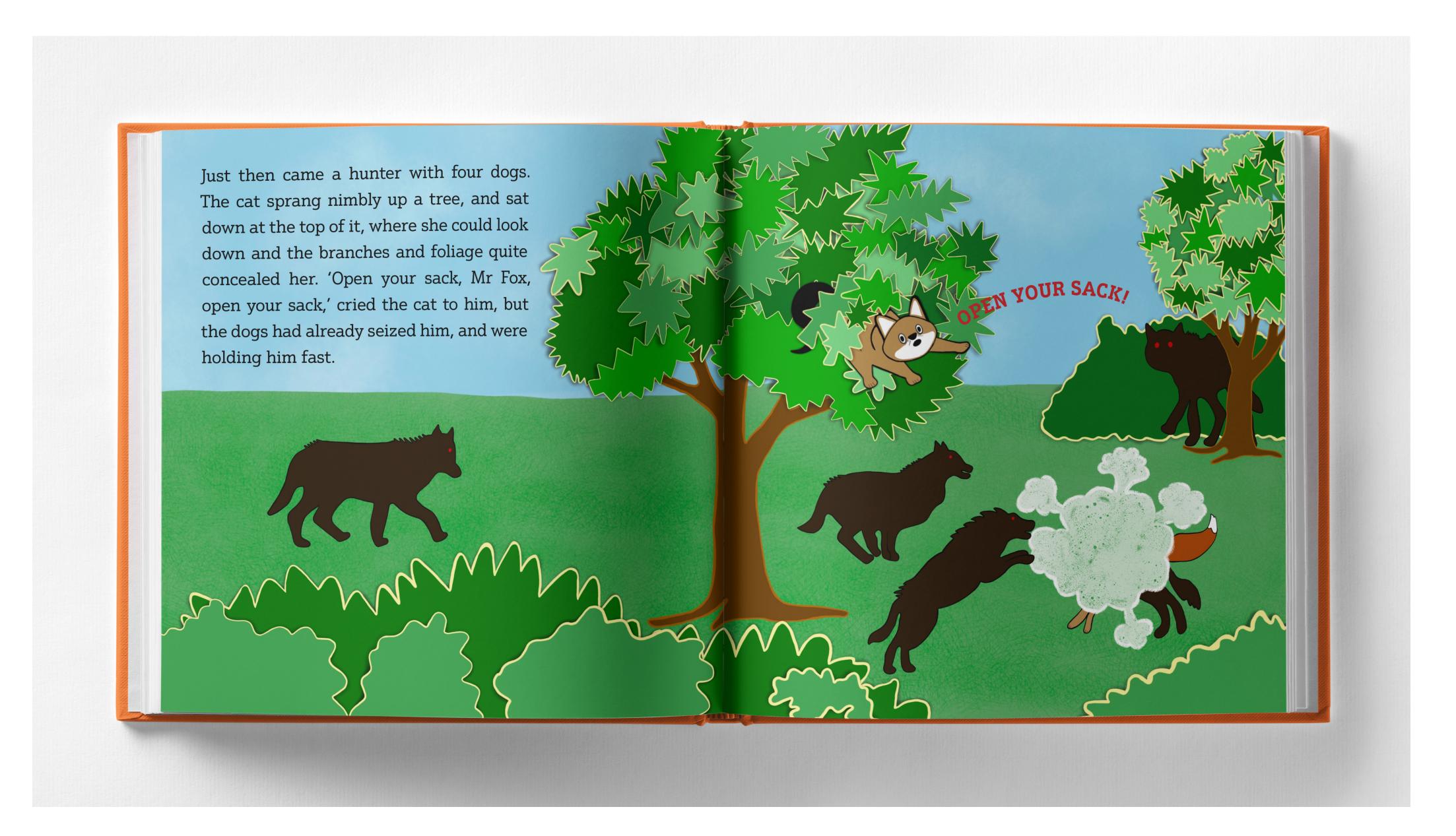
Goal: To design a children's book using an old folktale. The Fox and The Cat by Jacob Grimm and Wilhelm Grimm is a snarky tale children of all ages can enjoy.

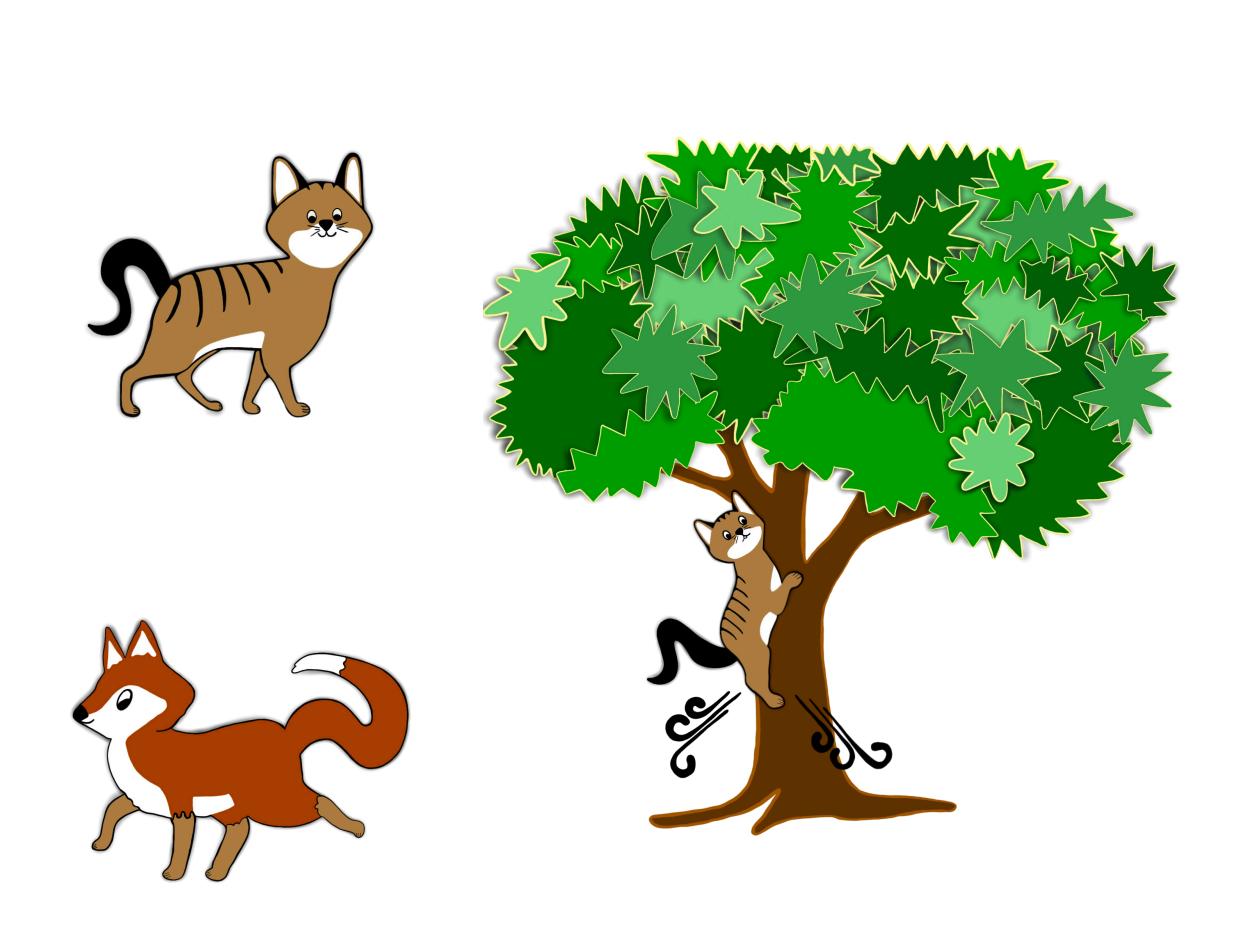
Solution: For this book I designed an easy to follow layout. I chose a slab serif font that easy to read and has enough weight to hold the readers attention. I kept the illustrations simple by focusing on the two main characters. Along with this book I designed a set of stickers with the fox and the cat.

INDESIGN / PHOTOSHOP / PROCREATE









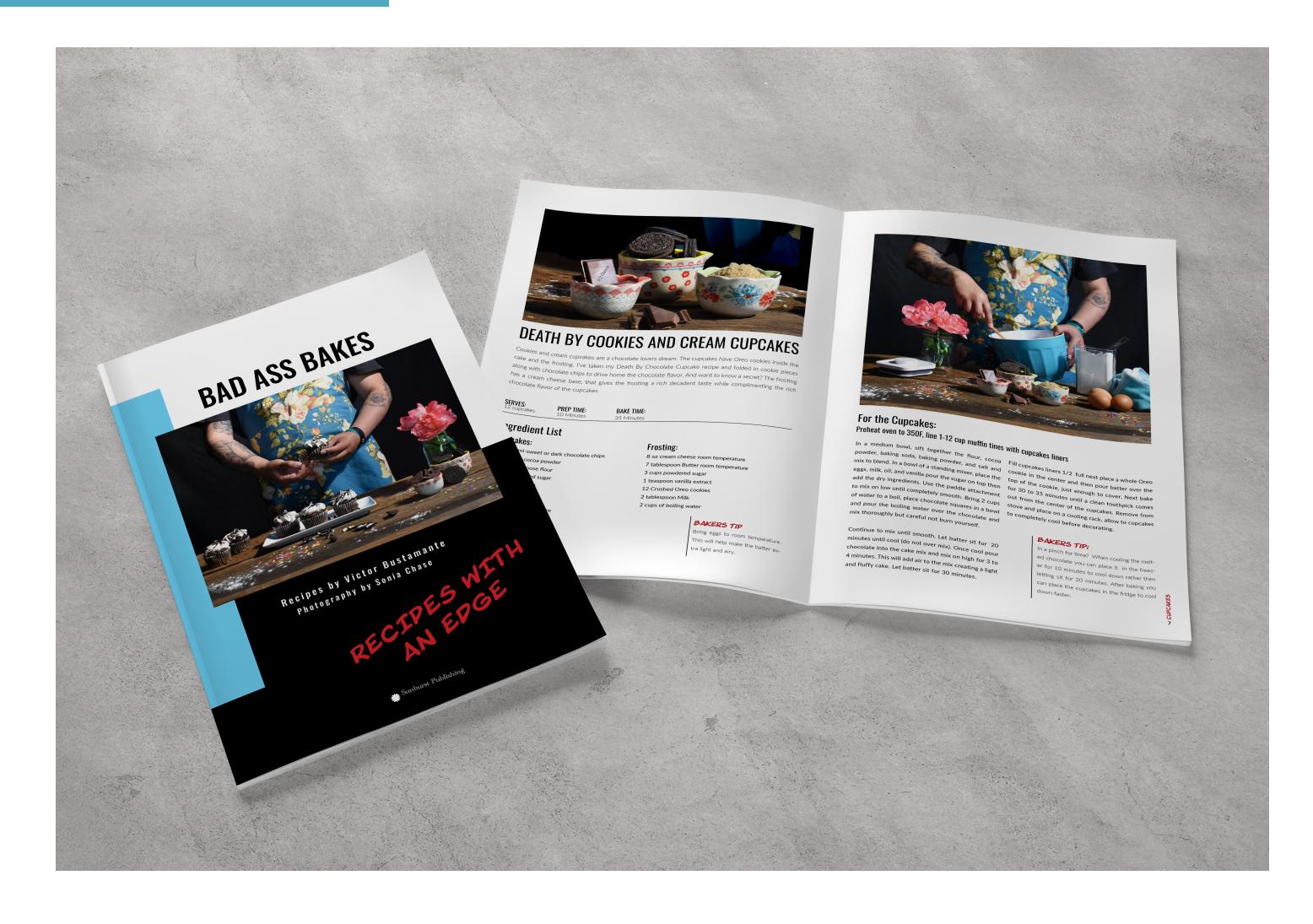


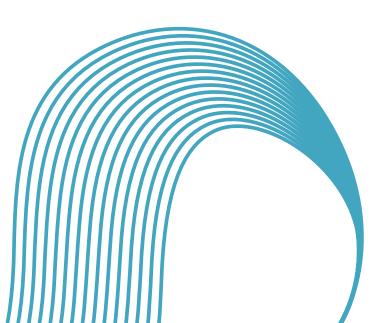
Bad Ass Bakes

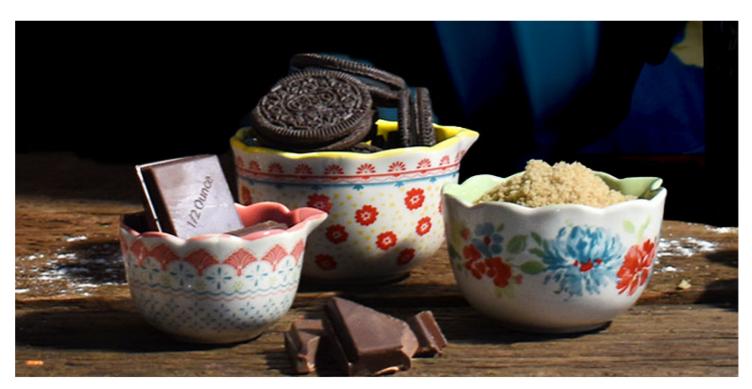
Goal: To create a layout design using a series of photographs that I took. I took these photographs to show the process from mixing to decorating and to finally enjoying the sweet reward.

Solution: I designed a cookbook that features sweet pastries. The bakers tough look with the tattoos is juxtaposed by the floral apron and baking utensils. With this in mind I used a simple San-serif font along with a two column layout for an easy to read and easy to follow recipe.

INDESIGN / PHOTOSHOP







DEATH BY COOKIES AND CREAM CUPCAKES

Cookies and cream cupcakes are a chocolate lovers dream. The cupcakes have Oreo cookies inside the cake and the frosting. I've taken my Death By Chocolate Cupcake recipe and folded in cookie pieces along with chocolate chips to drive home the chocolate flavor. And want to know a secret? The frosting has a cream cheese base, that gives the frosting a rich decadent taste while complimenting the rich chocolate flavor of the cupcakes.

SERVES: 12 cupcakes

PREP TIME: 10 Minutes

BAKE TIME: 35 Minutes

Ingredient List

Cupcakes:

¼ cup semi-sweet or dark chocolate chips

¼ cup dark cocoa powder

¾ cup all-purpose flour

¾ cup granulated sugar

½ tsp baking soda

½ tsp salt

⅓ cup vegetable oil

2 eggs room temperature

2 tsp vanilla extract

12 crushed Oreo's

Frosting:

8 oz cream cheese room temperature

7 tablespoon Butter room temperature

3 cups powdered sugar

1 teaspoon vanilla extract

12 Crushed Oreo cookies

2 tablespoon Milk

2 cups of boiling water

BAKERS TIP

Bring eggs to room temperature. This will help make the batter extra light and airy.



For the Cupcakes:

Preheat oven to 350F, line 1-12 cup muffin tines with cupcakes liners

In a medium bowl, sift together the flour, cocoa Fill cupcakes liners 1/2 full next place a whole Oreo powder, baking soda, baking powder, and salt and cookie in the center and then pour batter over the mix to blend. In a bowl of a standing mixer, place the top of the cookie, just enough to cover. Next bake eggs, milk, oil, and vanilla pour the sugar on top then for 30 to 35 minutes until a clean toothpick comes add the dry ingredients. Use the paddle attachment out from the center of the cupcakes. Remove from to mix on low until completely smooth. Bring 2 cups stove and place on a cooling rack, allow to cupcakes of water to a boil, place chocolate squares in a bowl to completely cool before decorating. and pour the boiling water over the chocolate and mix thoroughly but careful not burn yourself.

Continue to mix until smooth. Let batter sit for 20 minutes until cool (do not over mix). Once cool pour chocolate into the cake mix and mix on high for 3 to 4 minutes. This will add air to the mix creating a light and fluffy cake. Let batter sit for 30 minutes.

BAKERS TIP:

In a pinch for time? When cooling the melted chocolate you can place it in the freezer for 10 minutes to cool down rather then letting sit for 20 minutes. After baking you can place the cupcakes in the fridge to cool down faster.



Photography

The following series of photos I took with marketing purposes in mind.

The images can be used for website content, social media posts and marketing ads.















Thanks for visiting!

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